

JOH. SEB. BACH

SUITE NR. 1

Guitar solo

(Original for cello)

Revised and fingered

by

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SVÍTA NR. 1

PRELÚDÍA

Joh. Seb. Bach

⑥ = D

1

3

5

7

9

11

13

II

II

29

31

33

35

37

39

41

ALLEMANDE

This page contains the musical score for the sixth measure of an Allemande. The score is written on a single treble clef staff in G major (one sharp) and 3/4 time. It consists of 16 measures, with measure numbers 1, 4, 6, 8, 10, 12, 14, and 16 indicated at the beginning of their respective lines. The notation includes various rhythmic values such as eighth and sixteenth notes, often beamed together. Fingering is indicated by numbers 1-4 above the notes. Fretting diagrams are shown as horizontal lines with numbers 1-4 below them, indicating finger placement on the strings. The piece concludes with a double bar line and repeat dots at the end of the 16th measure.

18

21

23

25

27

29

31

33

i m a i m a m i

Detailed description: This page of a guitar score contains eight staves of music, numbered 18 through 33. The music is written in a treble clef with a key signature of two sharps (F# and C#). It features a variety of guitar techniques, including triplets, vibrato (marked with a 'v' symbol), and various fingering patterns indicated by numbers 0-4. The notation includes eighth and sixteenth notes, often beamed together in groups. The piece concludes with a double bar line and repeat dots at the end of the eighth staff.

COURANTE

1

5

8

11

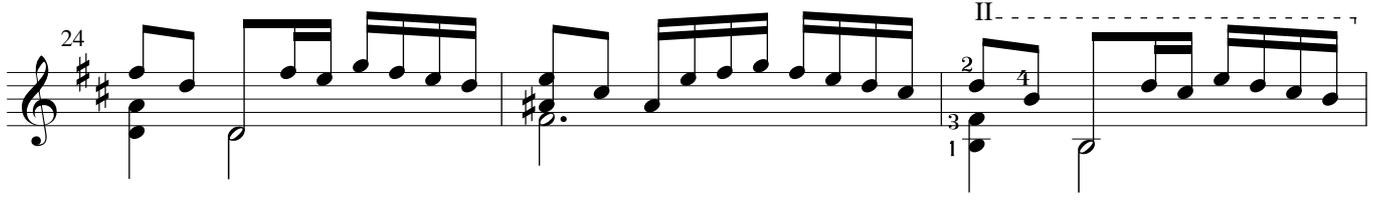
14

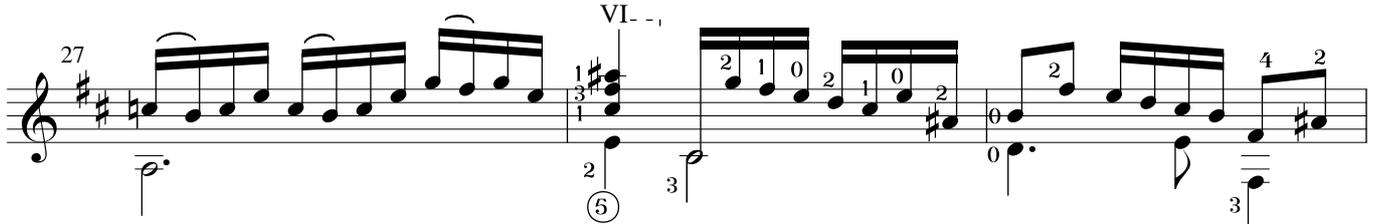
17

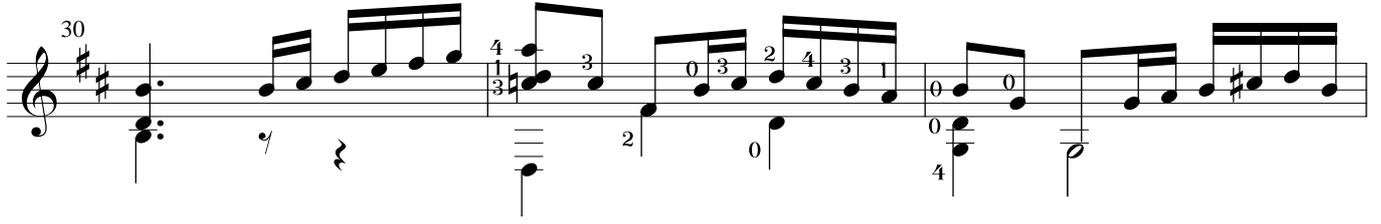
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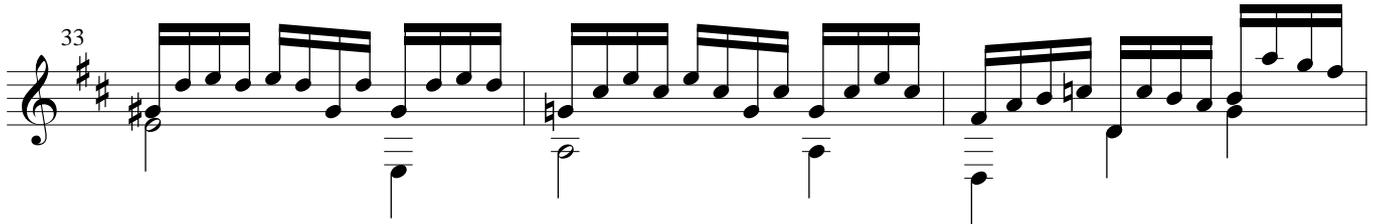
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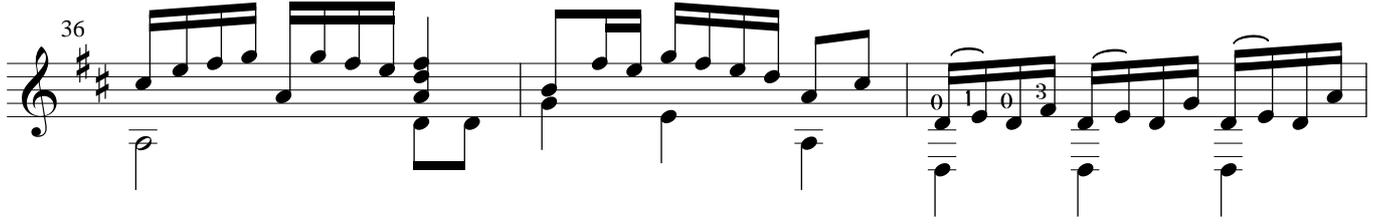
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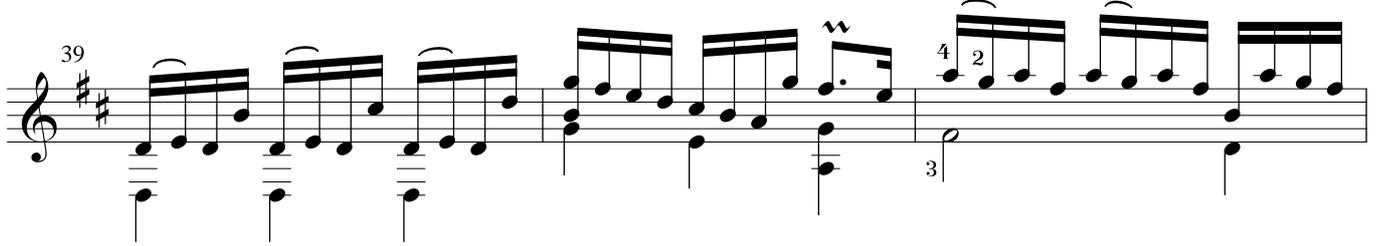
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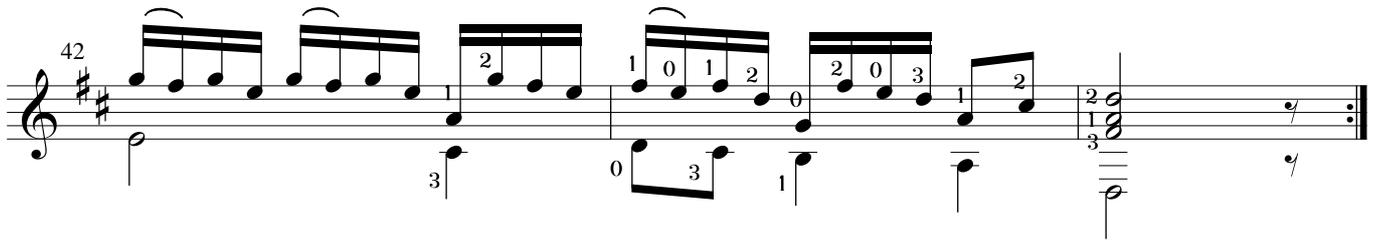
27 

30 

33 

36 

39 

42 

SARABANDE

MENUET I

1

5

9

13

17

21

MENUET II

1

5

9

V.

13

IV.

III.

17

21

D. C. Menuet 1

