Johann Sebastian Bach

1685 - 1750

Suite No. 1

BWV 1007

arranged for guitar / für Gitarre bearbeitet

New edition, with revisions by / Revidierte Neuausgabe von
John W. Duarte

GA 213

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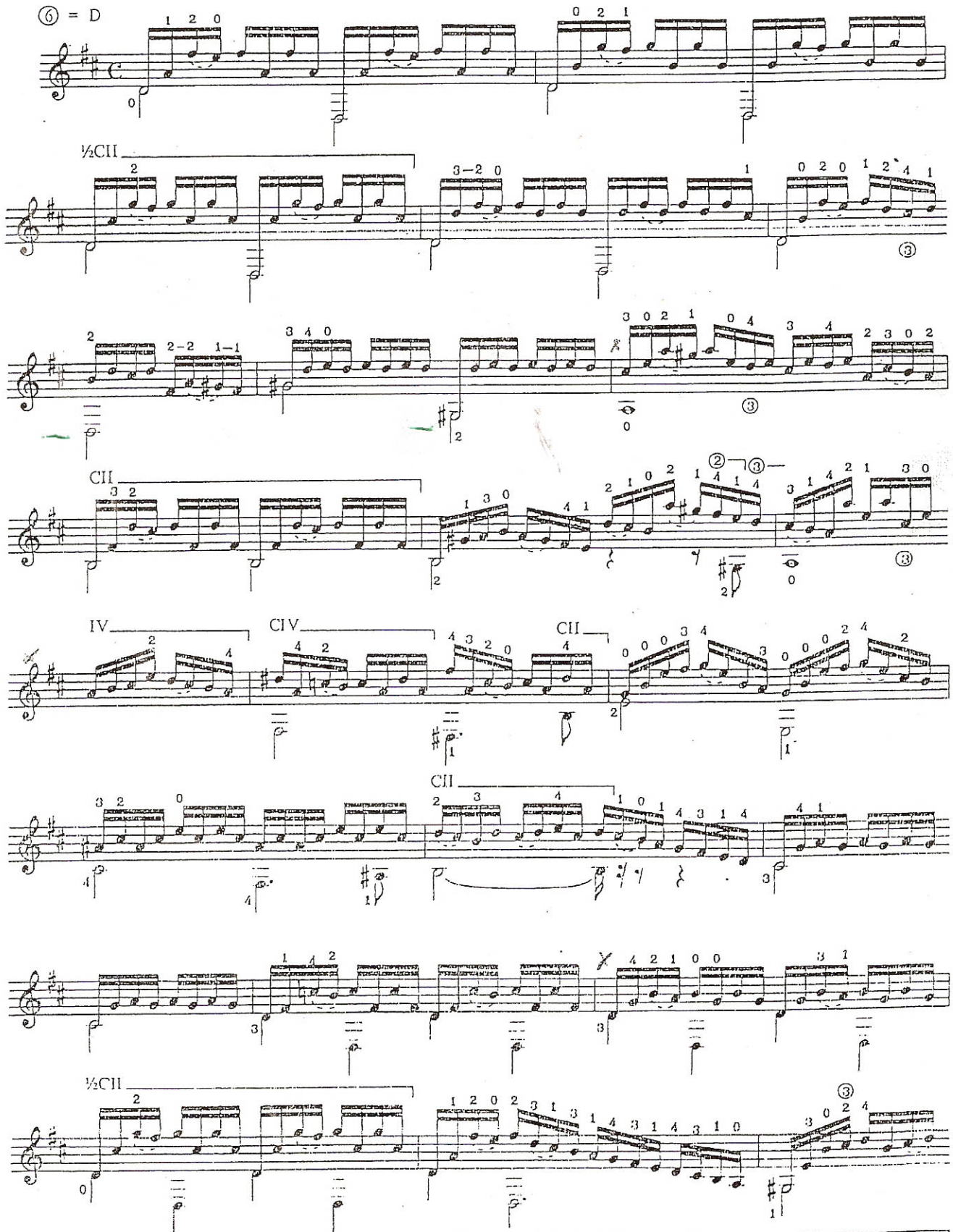
J. S. Bach

I Prelude



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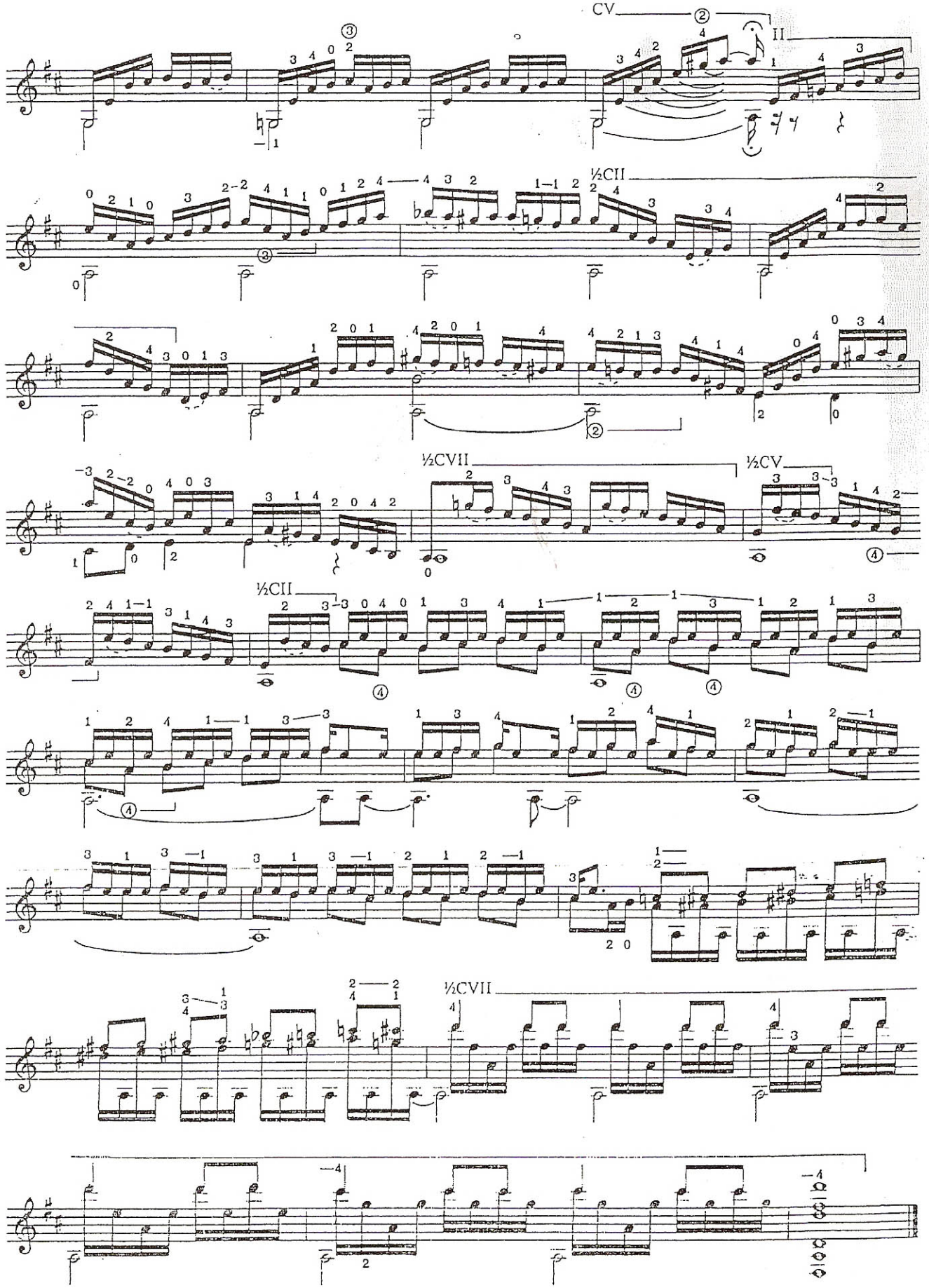
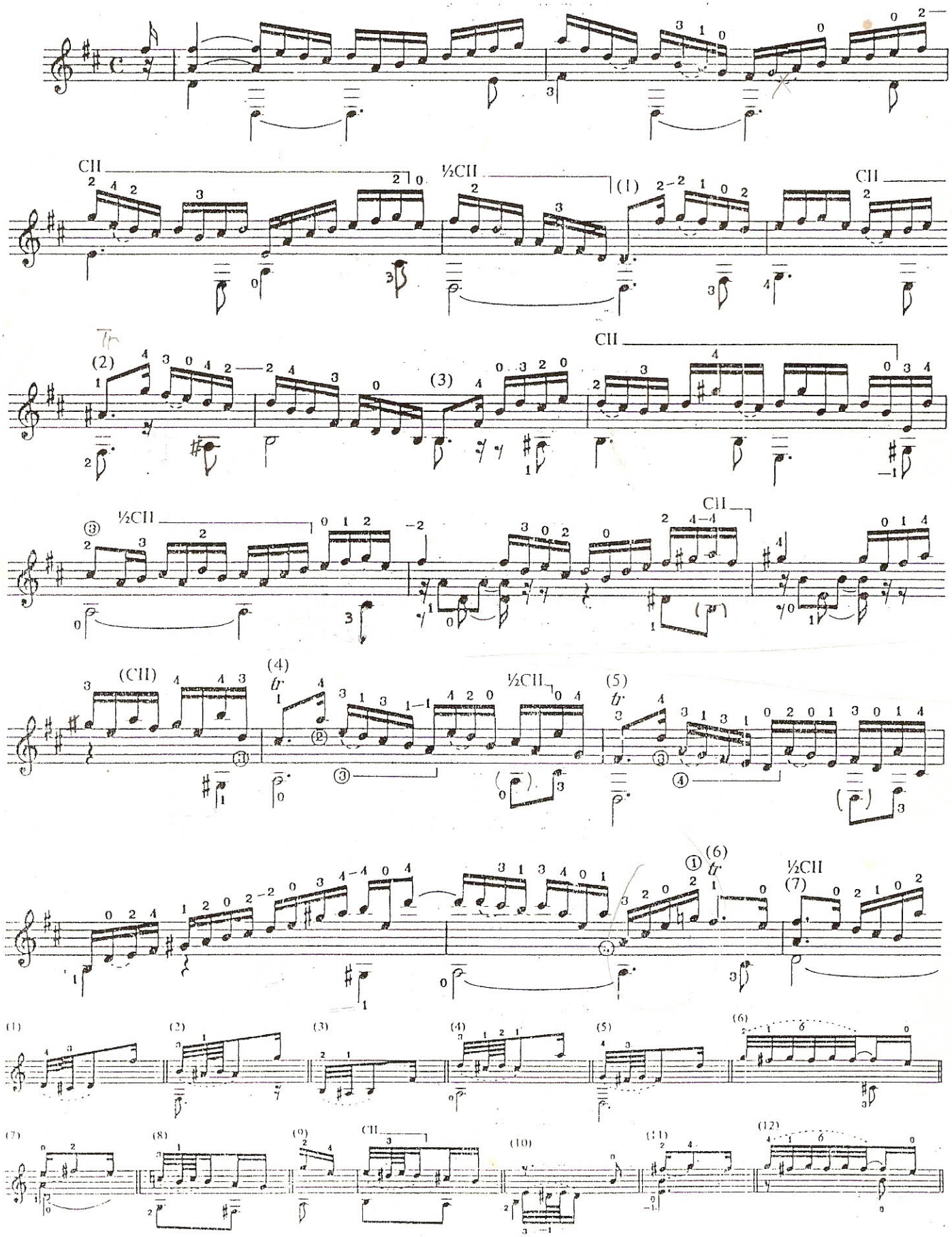
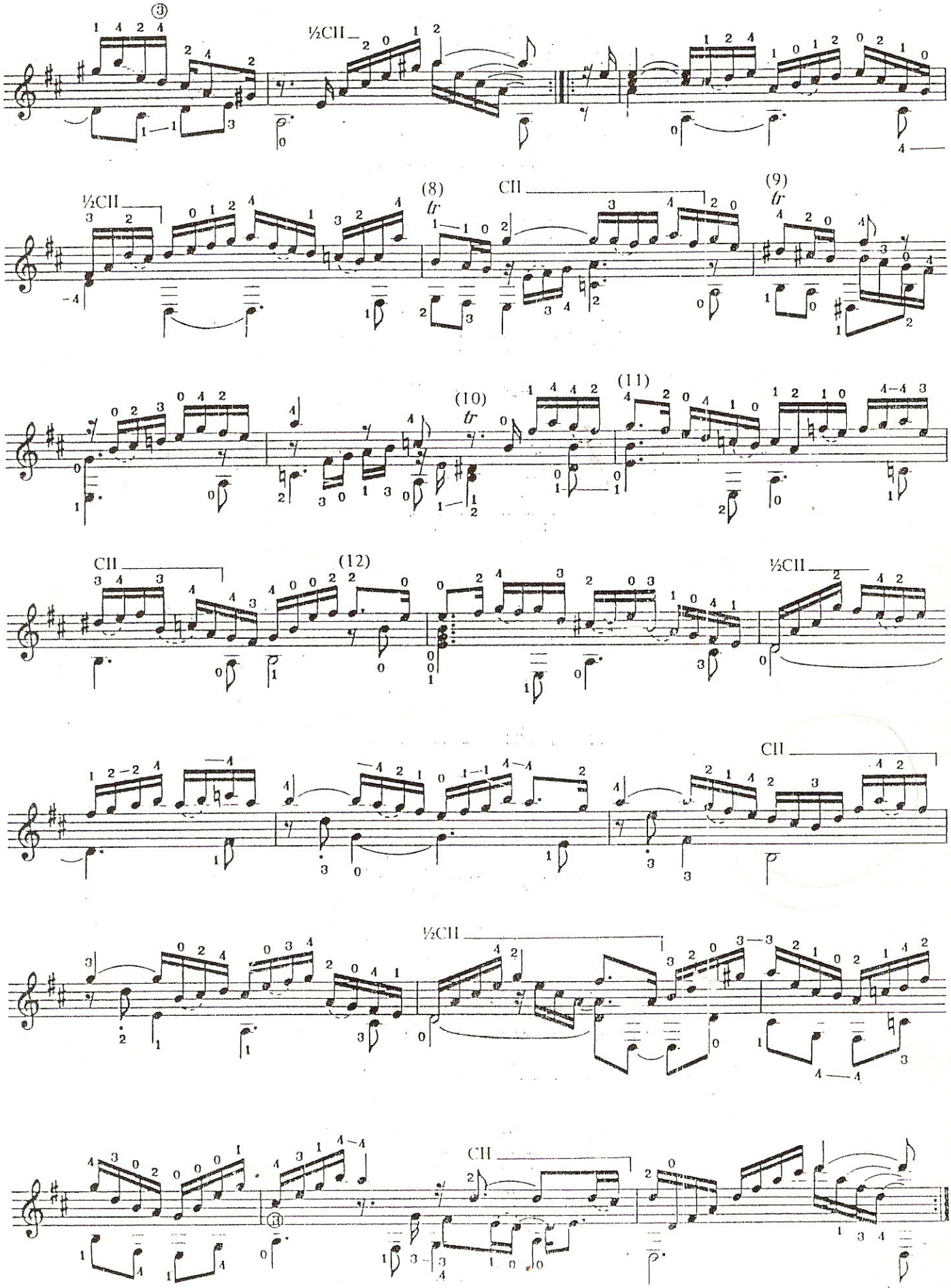
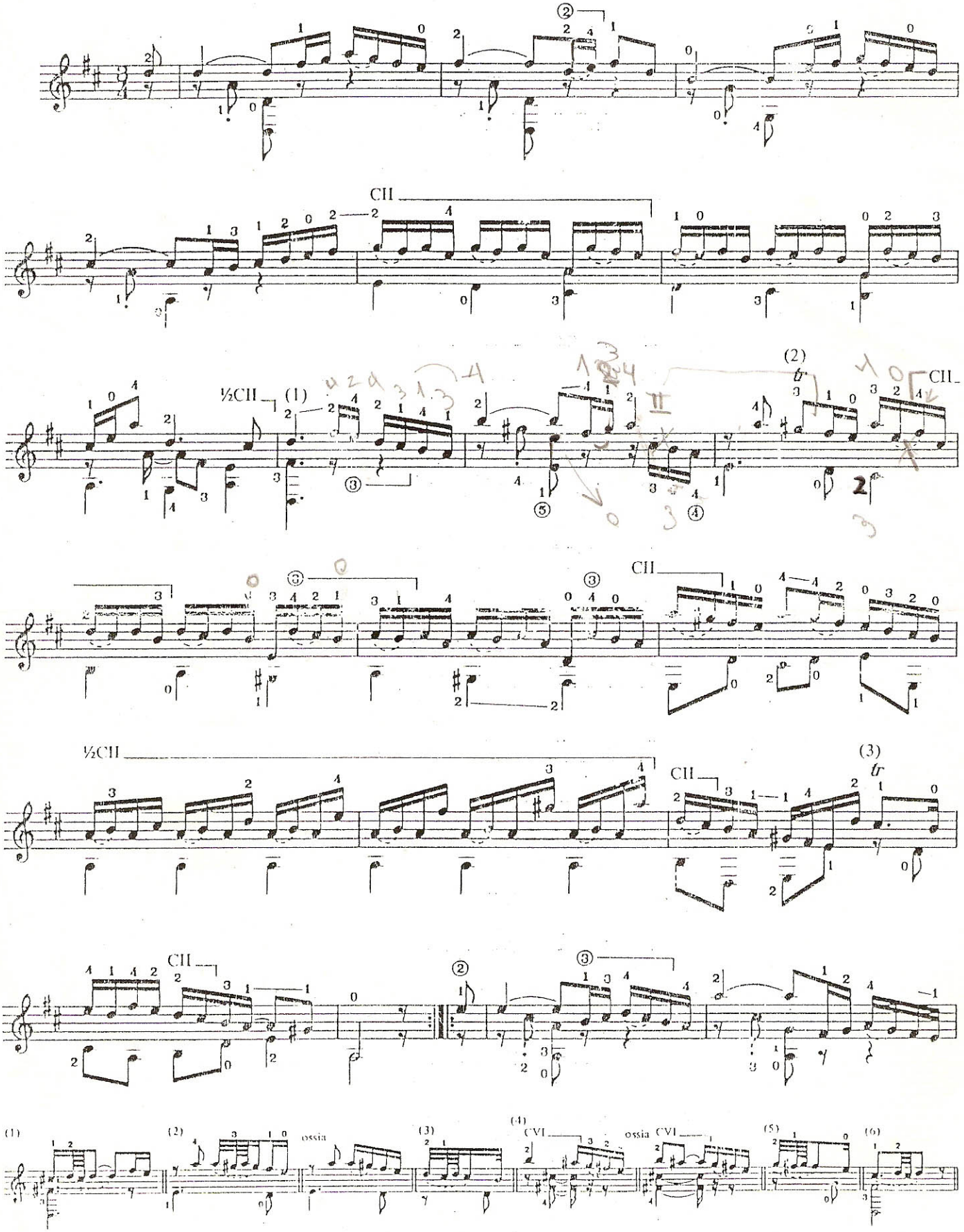

CV
II
½CII
½CVII
½CV
½CII
½CVII

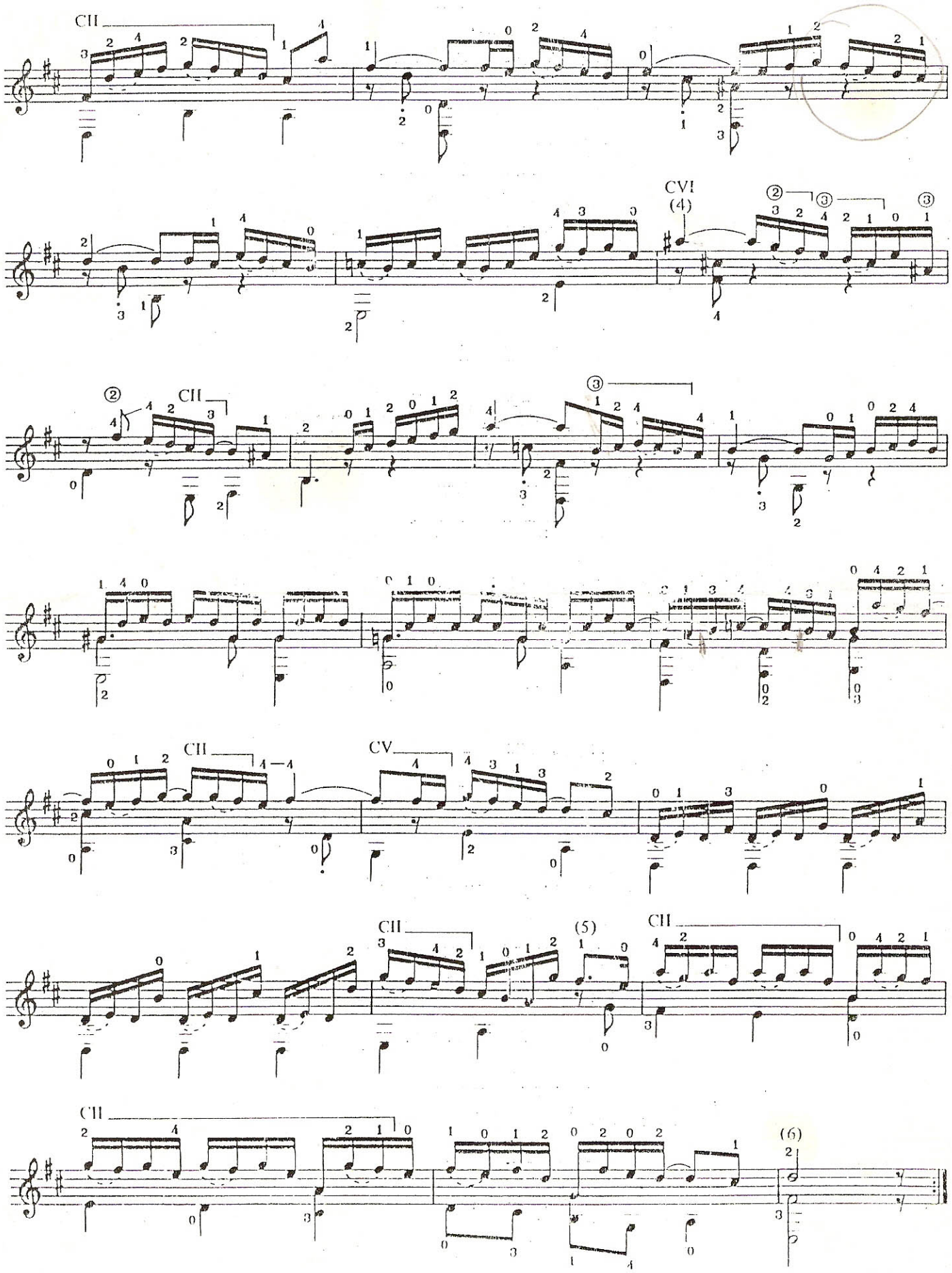
II Allemande



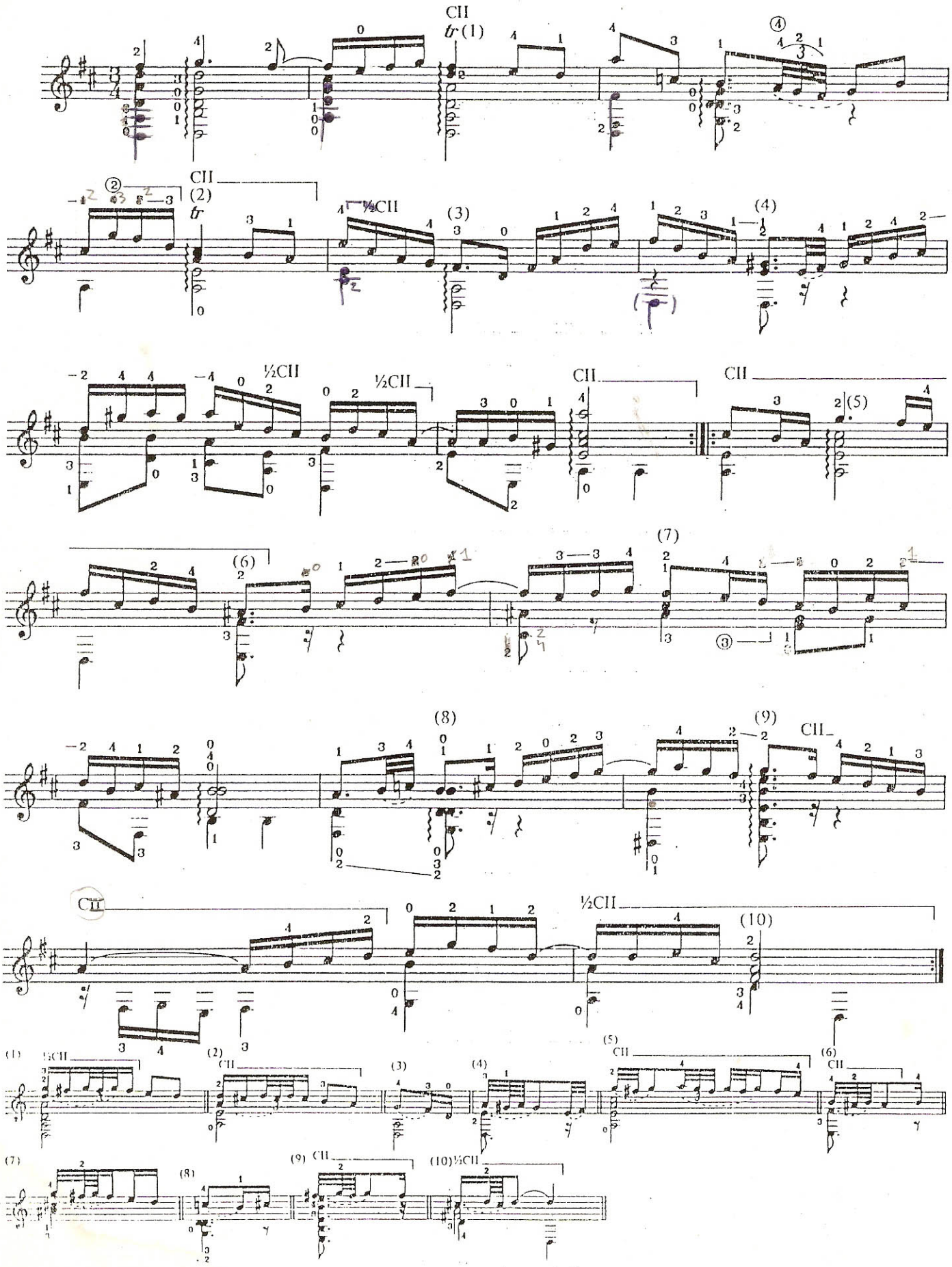

③
½CII
(8)
tr
CII
(9)
tr
(10)
tr
(11)
CII
(12)
½CII
CII
½CII
CII

III Courante

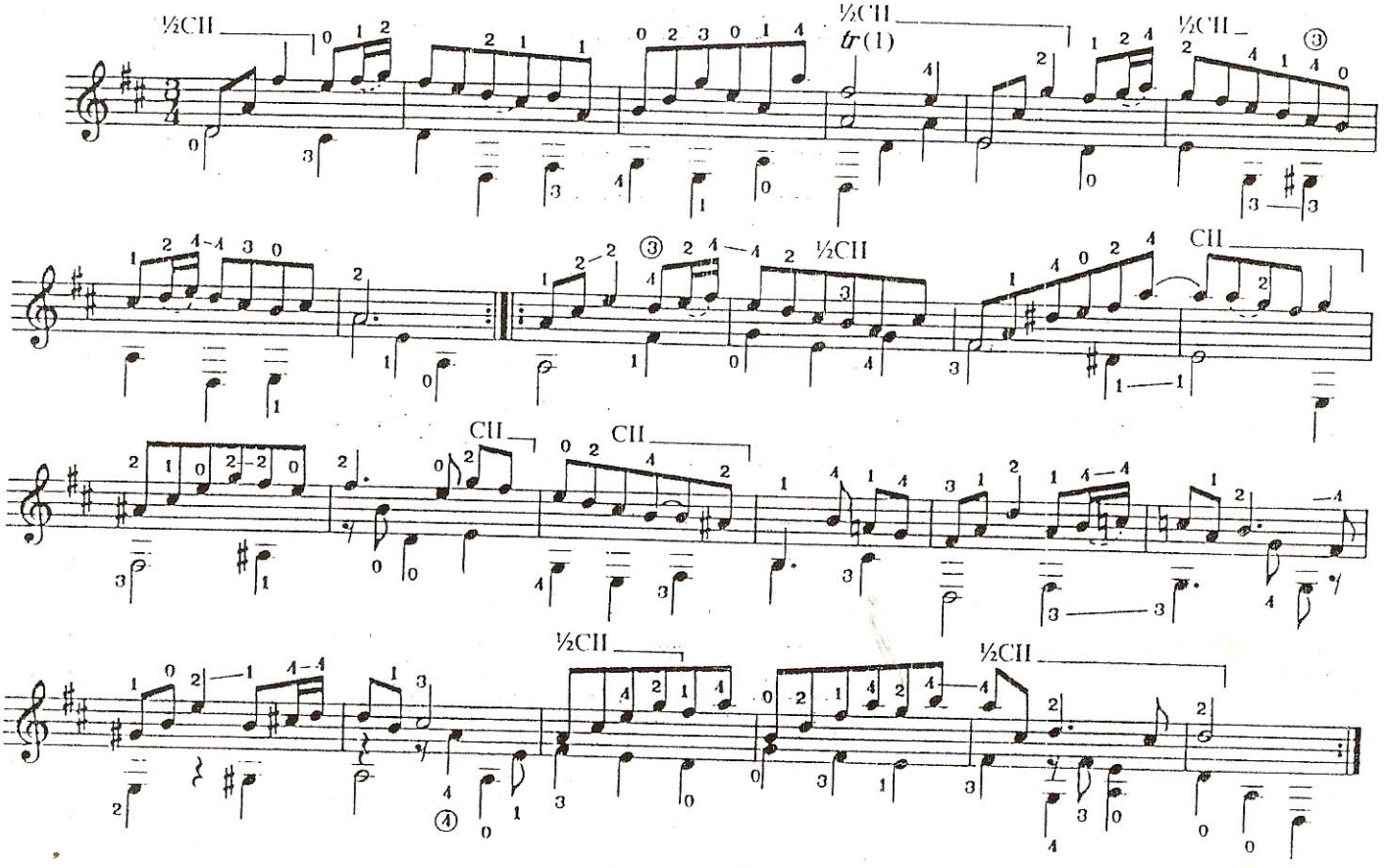



CII
CVI
(4)
②
③
CII
③
CII
CV
CII
(5)
CII
CII
(6)

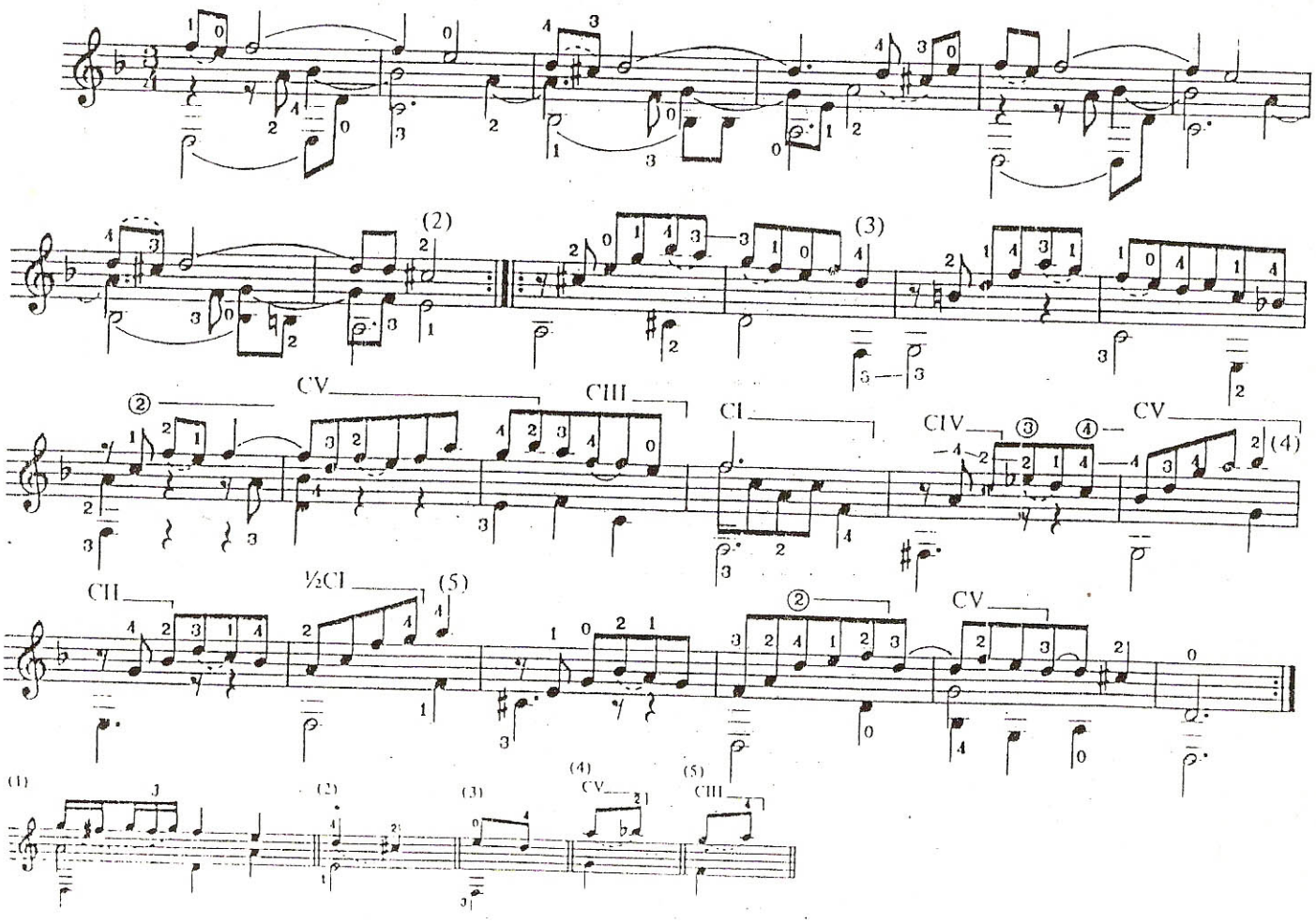
IV Sarabande



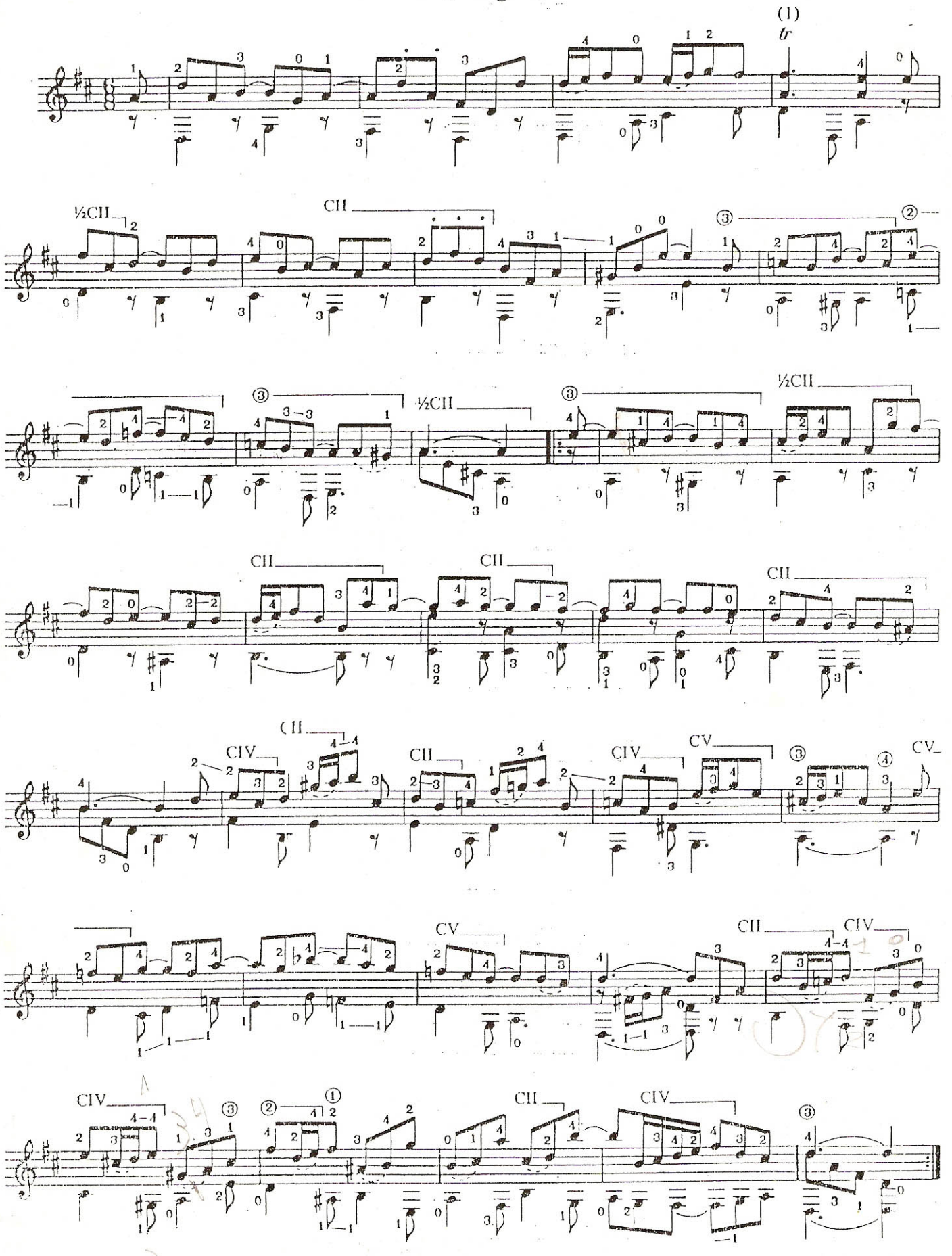
V Minuet I



Minuet II



VI Gigue



Printed in England

The first edition of this arrangement (1965) has received at least three commercial recordings and very many concert performances. However successful, arrangements are nevertheless subject to evolution and they neither can nor should be regarded as definite 'for all time'. One's view of the text and of its translation to the instrument inevitably changes with time and, after 17 years, I felt it desirable to revise my original score. The original fingerings (by John Williams) have been changed only insofar as is necessary to adjust to changes in the text, mainly with regard to note-content and articulation.

Suggested interpretations of the ornaments are footnoted throughout. All the ornaments contained in Bach's autograph are retained and are denoted by the sign *tr*, which he used to cover all eventualities; others are added, in line with baroque practice, and are denoted only by their bracketed reference numbers. In this way the user may know which are original and which are not, and may choose whether or not to use the latter. It would be perfectly 'proper' practice to use only the original ornaments in playing each section for the first time, introducing the added ones on repeating.

John W. Duarte (1982)