

IV. Sarabande

The Sarabande score consists of six staves of music. The first staff begins with a 'CII' annotation. The second staff contains 'CII', '1/2 CII', and another 'CII'. The third staff has a 'CII' annotation. The fourth staff features circled numbers 2 and 3. The fifth staff has circled numbers 2 and 3. The sixth staff has circled numbers 2 and 3. The music is written in a treble clef with a key signature of one sharp (F#) and a 3/4 time signature. It includes various rhythmic patterns, including eighth and sixteenth notes, and rests.

V. Minuet I.

The Minuet I score consists of two staves of music. The first staff has '1/2 CII' annotations above the first, second, and fourth measures. The second staff has a circled number 1 above the first measure and a '1/2 CII' annotation above the last measure. The music is written in a treble clef with a key signature of one sharp (F#) and a 3/4 time signature. It features a mix of eighth and sixteenth notes.