

**Сюита №1**  
(оригинал - Соль Мажор)  
B. W. V. 1007

**И. С. Бах**  
(1685 - 1750)

**Прелюдия**

6 = RE D

II<sup>2</sup>

II<sup>3</sup>

II<sup>4</sup>

II<sup>5</sup>

IV<sup>5</sup>

II<sup>2</sup>

7

• II<sup>2</sup> Barré 2ème Case sur 2 cordes seulement.

Handwritten musical score for guitar, featuring ten staves of music. The notation includes various musical symbols such as notes, rests, and dynamic markings (e.g., *p*, *f*). Fingerings are indicated by numbers 1-4 above notes. The score is written in a key with one sharp (F#) and a 4/4 time signature. The music is characterized by complex rhythmic patterns and melodic lines, with some sections marked by circled numbers (1, 2, 3) and others by Roman numerals (VII, VIII). The final staff ends with a double bar line and a key signature change to one flat (Bb).