

SVÍTA NR. 1

PRELÚDÍÁ

Joh. Seb. Bach

⑥ = D

1

3

5

7

9

11

13

II

II

15

3

4 1

2

4 0

5

17

3

4 2 1

0

1 4 2

19

0

1 2 0 2 3 2 0

3 0 2 4 0 2

a i m a i m

p

1 p

6

V-----II-

21

3 4 0 2

i a m i a m

p

1 p

6

II-----

23

4 2 1 2 4 2 1 2 3 0 2 0 1 1 3 0

25

0

1 1 2 0

IV-----

27

4 2 1 2 2 0 1 4 2 1 0 4 0 3 4

2

29

31

33

35

37

39

41

42

1006

18

21

23

25

27

29

31

33

i m a i m a m i

1006

COURANTE

Musical score for Courante, measures 1-20. The score is written in treble clef with a key signature of two sharps (F# and C#) and a 3/4 time signature. The melody is primarily eighth and sixteenth notes, often beamed in groups. The bass line consists of whole and half notes, with some triplets. Measure numbers 1, 5, 8, 11, 14, 17, and 20 are indicated at the start of their respective lines. A repeat sign is present at the end of measure 17. A 'VII' marking with a dashed line appears above measure 10. Fingering numbers (0-4) are placed above or below notes throughout the score.

24

27

30

33

36

39

42

II

VI

1006

1006

MENUET I

1 5 9 13 17 21

III- II- V-

1006

D. C. Menuet 1

1006