

J. S. BACH

*Seis  
Suites para  
violonchelo*

Transcripción para guitarra

Marcos Díaz

Opera tres



Ediciones musicales



15

*i m i* *i m*

B II<sub>3</sub>.....

17

19

*i a m i*

B V.....

21

*i m a*

23

*m i p i m i* *m i*

B II<sub>3</sub>.....

25

*i m a* *i p i*

27

*a m i* *p i m i*

29 *m i* *i m* *i m*

31 *i m i* *m a i a* *m a m a*

33

35

37 *m a i a* *m i*

B VII<sub>4</sub>

39 *m i p i* *m i m i* *a i p i* *a i a i*

41 *m i p i* *m i m i*

# ALLEMANDE

B II<sub>3</sub> .....  
 a m i  
 3  
 a m i B II<sub>4</sub> ..... a i m i B II<sub>3</sub> ..... p i m m i m i m i m a i m a i m i B II.....  
 6  
 B II ..... B II<sub>3</sub> .....  
 9  
 B II<sub>3</sub> ..... B IV<sub>3</sub> ..... 2121 tr m i m i a m i a i  
 12  
 2121 tr i m i  
 14  
 (1\*) i m i p i i m a 2121 tr (2\*) i m i m a m i B II<sub>4</sub> m a i m a i m i  
 17  
 i m a i a m i a m i m a m i m i a

(\* ) Ornamentación para las repeticiones / Ornaments for the repeat

19 *tr* 1010 *a* *i m i m* 4343 *tr* *m* *i m i*

21 *m* *i* *m i* *m a*

(3\*)

23 *m a m* *i m a* *tr* *m* *i* *m m i* *m a*

B II <sub>5</sub>

25 *i m a* *m i m* *m i* *i m i*

27 *i m* *a m i* *m i m* *m i m*

(4\*) B II (5\*)

29 *i m a* *m m i* *i m* *a m i m* *a m i m* *i m a m*

B II <sub>3</sub>

31 *i m a i* 4242 *tr* *m* *i a m* *p* *i m i m* *a i m i*

B II <sub>4</sub> B VII <sub>4</sub>

# COURANTE

This musical score is for a piece titled "COURANTE" in G major and 3/4 time. It consists of 18 measures. The notation is for a single melodic line on a treble clef staff with a key signature of one sharp (F#) and a 3/4 time signature. The score includes various musical notations such as slurs, accents, and dynamic markings. Fingerings are indicated by numbers 1-4 and 0 (natural). The piece features several technical challenges, including slurs over sixteenth-note runs and trills.

Measure 1: *B II<sub>5</sub>* (slur), notes: G4 (i), A4 (m), B4 (i), C5 (m), D5 (i), E5 (m), F#5 (i), G5 (m), A5 (i), B5 (m), C6 (i), D6 (m), E6 (i), F#6 (m), G6 (i), A6 (m), B6 (i), C7 (m), D7 (i), E7 (m), F#7 (i), G7 (m), A7 (i), B7 (m), C8 (i), D8 (m), E8 (i), F#8 (m), G8 (i), A8 (m), B8 (i), C9 (m), D9 (i), E9 (m), F#9 (i), G9 (m), A9 (i), B9 (m), C10 (i), D10 (m), E10 (i), F#10 (m), G10 (i), A10 (m), B10 (i), C11 (m), D11 (i), E11 (m), F#11 (i), G11 (m), A11 (i), B11 (m), C12 (i), D12 (m), E12 (i), F#12 (m), G12 (i), A12 (m), B12 (i), C13 (m), D13 (i), E13 (m), F#13 (i), G13 (m), A13 (i), B13 (m), C14 (i), D14 (m), E14 (i), F#14 (m), G14 (i), A14 (m), B14 (i), C15 (m), D15 (i), E15 (m), F#15 (i), G15 (m), A15 (i), B15 (m), C16 (i), D16 (m), E16 (i), F#16 (m), G16 (i), A16 (m), B16 (i), C17 (m), D17 (i), E17 (m), F#17 (i), G17 (m), A17 (i), B17 (m), C18 (i), D18 (m), E18 (i), F#18 (m), G18 (i), A18 (m), B18 (i), C19 (m), D19 (i), E19 (m), F#19 (i), G19 (m), A19 (i), B19 (m), C20 (i), D20 (m), E20 (i), F#20 (m), G20 (i), A20 (m), B20 (i), C21 (m), D21 (i), E21 (m), F#21 (i), G21 (m), A21 (i), B21 (m), C22 (i), D22 (m), E22 (i), F#22 (m), G22 (i), A22 (m), B22 (i), C23 (m), D23 (i), E23 (m), F#23 (i), G23 (m), A23 (i), B23 (m), C24 (i), D24 (m), E24 (i), F#24 (m), G24 (i), A24 (m), B24 (i), C25 (m), D25 (i), E25 (m), F#25 (i), G25 (m), A25 (i), B25 (m), C26 (i), D26 (m), E26 (i), F#26 (m), G26 (i), A26 (m), B26 (i), C27 (m), D27 (i), E27 (m), F#27 (i), G27 (m), A27 (i), B27 (m), C28 (i), D28 (m), E28 (i), F#28 (m), G28 (i), A28 (m), B28 (i), C29 (m), D29 (i), E29 (m), F#29 (i), G29 (m), A29 (i), B29 (m), C30 (i), D30 (m), E30 (i), F#30 (m), G30 (i), A30 (m), B30 (i), C31 (m), D31 (i), E31 (m), F#31 (i), G31 (m), A31 (i), B31 (m), C32 (i), D32 (m), E32 (i), F#32 (m), G32 (i), A32 (m), B32 (i), C33 (m), D33 (i), E33 (m), F#33 (i), G33 (m), A33 (i), B33 (m), C34 (i), D34 (m), E34 (i), F#34 (m), G34 (i), A34 (m), B34 (i), C35 (m), D35 (i), E35 (m), F#35 (i), G35 (m), A35 (i), B35 (m), C36 (i), D36 (m), E36 (i), F#36 (m), G36 (i), A36 (m), B36 (i), C37 (m), D37 (i), E37 (m), F#37 (i), G37 (m), A37 (i), B37 (m), C38 (i), D38 (m), E38 (i), F#38 (m), G38 (i), A38 (m), B38 (i), C39 (m), D39 (i), E39 (m), F#39 (i), G39 (m), A39 (i), B39 (m), C40 (i), D40 (m), E40 (i), F#40 (m), G40 (i), A40 (m), B40 (i), C41 (m), D41 (i), E41 (m), F#41 (i), G41 (m), A41 (i), B41 (m), C42 (i), D42 (m), E42 (i), F#42 (m), G42 (i), A42 (m), B42 (i), C43 (m), D43 (i), E43 (m), F#43 (i), G43 (m), A43 (i), B43 (m), C44 (i), D44 (m), E44 (i), F#44 (m), G44 (i), A44 (m), B44 (i), C45 (m), D45 (i), E45 (m), F#45 (i), G45 (m), A45 (i), B45 (m), C46 (i), D46 (m), E46 (i), F#46 (m), G46 (i), A46 (m), B46 (i), C47 (m), D47 (i), E47 (m), F#47 (i), G47 (m), A47 (i), B47 (m), C48 (i), D48 (m), E48 (i), F#48 (m), G48 (i), A48 (m), B48 (i), C49 (m), D49 (i), E49 (m), F#49 (i), G49 (m), A49 (i), B49 (m), C50 (i), D50 (m), E50 (i), F#50 (m), G50 (i), A50 (m), B50 (i), C51 (m), D51 (i), 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A168 (m), B168 (i), C169 (m), D169 (i), E169 (m), F#169 (i), G169 (m), A169 (i), B169 (m), C170 (i), D170 (m), E170 (i), F#170 (m), G170 (i), A170 (m), B170 (i), C171 (m), D171 (i), E171 (m), F#171 (i), G171 (m), A171 (i), B171 (m), C172 (i), D172 (m), E172 (i), F#172 (m), G172 (i), A172 (m), B172 (i), C173 (m), D173 (i), E173 (m), F#173 (i), G173 (m), A173 (i), B173 (m), C174 (i), D174 (m), E174 (i), F#174 (m), G174 (i), A174 (m), B174 (i), C175 (m), D175 (i), E175 (m), F#175 (i), G175 (m), A175 (i), B175 (m), C176 (i), D176 (m), E176 (i), F#176 (m), G176 (i), A176 (m), B176 (i), C177 (m), D177 (i), E177 (m), F#177 (i), G177 (m), A177 (i), B177 (m), C178 (i), D178 (m), E178 (i), F#178 (m), G178 (i), A178 (m), B178 (i), C179 (m), D179 (i), E179 (m), F#179 (i), G179 (m), A179 (i), B179 (m), C180 (i), D180 (m), E180 (i), F#180 (m), G180 (i), A180 (m), B180 (i), C181 (m), D181 (i), E181 (m), F#181 (i), G181 (m), A181 (i), B181 (m), C182 (i), D182 (m), E182 (i), F#182 (m), G182 (i), A182 (m), B182 (i), C183 (m), D183 (i), E183 (m), F#183 (i), G183 (m), A183 (i), B183 (m), C184 (i), D184 (m), E184 (i), F#184 (m), G184 (i), A184 (m), B184 (i), C185 (m), D185 (i), E185 (m), F#185 (i), G185 (m), A185 (i), B185 (m), C186 (i), D186 (m), E186 (i), F#186 (m), G186 (i), A186 (m), B186 (i), C187 (m), D187 (i), E187 (m), F#187 (i), G187 (m), A187 (i), B187 (m), C188 (i), D188 (m), E188 (i), F#188 (m), G188 (i), A188 (m), B188 (i), C189 (m), D189 (i), E189 (m), F#189 (i), G189 (m), A189 (i), B189 (m), C190 (i), D190 (m), E190 (i), F#190 (m), G190 (i), A190 (m), B190 (i), C191 (m), D191 (i), E191 (m), F#191 (i), G191 (m), A191 (i), B191 (m), C192 (i), D192 (m), E192 (i), F#192 (m), G192 (i), A192 (m), B192 (i), C193 (m), D193 (i), E193 (m), F#193 (i), G193 (m), A193 (i), B193 (m), C194 (i), D194 (m), E194 (i), F#194 (m), G194 (i), A194 (m), B194 (i), C195 (m), D195 (i), E195 (m), F#195 (i), G195 (m), A195 (i), B195 (m), C196 (i), D196 (m), E196 (i), F#196 (m), G196 (i), A196 (m), B196 (i), C197 (m), D197 (i), E197 (m), F#197 (i), G197 (m), A197 (i), B197 (m), C198 (i), D198 (m), E198 (i), F#198 (m), G198 (i), A198 (m), B198 (i), C199 (m), D199 (i), E199 (m), F#199 (i), G199 (m), A199 (i), B199 (m), C200 (i), D200 (m), E200 (i), F#200 (m), G200 (i), A200 (m), B200 (i), C201 (m), D201 (i), E201 (m), F#201 (i), G201 (m), A201 (i), B201 (m), C202 (i), D202 (m), E202 (i), F#202 (m), G202 (i), A202 (m), B202 (i), C203 (m), D203 (i), E203 (m), F#203 (i), G203 (m), A203 (i), B203 (m), C204 (i), D204 (m), E204 (i), F#204 (m), G204 (i), A204 (m), B204 (i), C205 (m), D205 (i), E205 (m), F#205 (i), G205 (m), A205 (i), B205 (m), C206 (i), D206 (m), E206 (i), F#206 (m), G206 (i), A206 (m), B206 (i), C207 (m), D207 (i), E207 (m), F#207 (i), G207 (m), A207 (i), B207 (m), C208 (i), D208 (m), E208 (i), F#208 (m), G208 (i), A208 (m), B208 (i), C209 (m), D209 (i), E209 (m), F#209 (i), G209 (m), A209 (i), B209 (m), C210 (i), D210 (m), E210 (i), F#210 (m), G210 (i), A210 (m), B210 (i), C211 (m), D211 (i), E211 (m), F#211 (i), G211 (m), A211 (i), B211 (m), C212 (i), D212 (m), E212 (i), F#212 (m), G212 (i), A212 (m), B212 (i), C213 (m), D213 (i), E213 (m), F#213 (i), G213 (m), A213 (i), B213 (m), C214 (i), D214 (m), E214 (i), F#214 (m), G214 (i), A214 (m), B214 (i), C215 (m), D215 (i), E215 (m), F#215 (i), G215 (m), A215 (i), B215 (m), C216 (i), D216 (m), E216 (i), F#216 (m), G216 (i), A216 (m), B216 (i), C217 (m), D217 (i), E217 (m), F#217 (i), G217 (m), A217 (i), B217 (m), C218 (i), D218 (m), E218 (i), F#218 (m), G218 (i), A218 (m), B218 (i), C219 (m), D219 (i), E219 (m), F#219 (i), G219 (m), A219 (i), B219 (m), C220 (i), D220 (m), E220 (i), F#220 (m), G220 (i), A220 (m), B220 (i), C221 (m), D221 (i), E221 (m), F#221 (i), G221 (m), A221 (i), B221 (m), C222 (i), D222 (m), E222 (i), F#222 (m), G222 (i), A222 (m), B222 (i), C223 (m), D223 (i), E223 (m), F#223 (i), G223 (m), A223 (i), B223 (m), C224 (i), D224 (m), E224 (i), F#224 (m), G224 (i), A224 (m), B224 (i), C225 (m), D225 (i), E225 (m), F#225 (i), G225 (m), A225 (i), B225 (m), C226 (i), D226 (m), E226 (i), F#226 (m), G226 (i), A226 (m), B226 (i), C227 (m), D227 (i), E227 (m), F#227 (i), G227 (m), A227 (i), B227 (m), C228 (i), D228 (m), E228 (i), F#228 (m), G228 (i), A228 (m), B228 (i), C229 (m), D229 (i), E229 (m), F#229 (i), G229 (m), A229 (i), B229 (m), C230 (i), D230 (m), E230 (i), F#230 (m), G230 (i), A230 (m), B230 (i), C231 (m), D231 (i), E231 (m), F#231 (i), G231 (m), A231 (i), B231 (m), C232 (i), D232 (m), E232 (i), F#232 (m), G232 (i), A232 (m), B232 (i), C233 (m), D233 (i), E233 (m), F#233 (i), G233 (m), A233 (i), B233 (m), C234 (i), D234 (m), E234 (i), F#234 (m), G234 (i), A234 (m), B234 (i), C235 (m), D235 (i), E235 (m), F#235 (i), G235 (m), A235 (i), B235 (m), C236 (i), D236 (m), E236 (i), F#236 (m), G236 (i), A236 (m), B236 (i), C237 (m), D237 (i), E237 (m), F#237 (i), G237 (m), A237 (i), B237 (m), C238 (i), D238 (m), E238 (i), F#238 (m), G238 (i), A238 (m), B238 (i), C239 (m), D239 (i), E239 (m), F#239 (i), G239 (m), A239 (i), B239 (m), C240 (i), D240 (m), E240 (i), F#240 (m), G240 (i), A240 (m), B240 (i), C241 (m), D241 (i), E241 (m), F#241 (i), G241 (m), A241 (i), B241 (m), C242 (i), D242 (m), E242 (i), F#242 (m), G242 (i), A242 (m), B242 (i), C243 (m), D243 (i), E243 (m), F#243 (i), G243 (m), A243 (i), B243 (m), C244 (i), D244 (m), E244 (i), F#244 (m), G244 (i), A244 (m), B244 (i), C245 (m), D245 (i), E245 (m), F#245 (i), G245 (m), A245 (i), B245 (m), C246 (i), D246 (m), E246 (i), F#246 (m), G246 (i), A246 (m), B246 (i), C247 (m), D247 (i), E247 (m), F#247 (i), G247 (m), A247 (i), B247 (m), C248 (i), D248 (m), E248 (i), F#248 (m), G248 (i), A248 (m), B248 (i), C249 (m), D249 (i), E249 (m), F#249 (i), G249 (m), A249 (i), B249 (m), C250 (i), D250 (m), E250 (i), F#250 (m), G250 (i), A250 (m), B250 (i), C251 (m), D251 (i), E251 (m), F#251 (i), G251 (m), A251 (i), B251 (m), C252 (i), D252 (m), E252 (i), F#252 (m), G252 (i), A252 (m), B252 (i), C253 (m), D253 (i), E253 (m), F#253 (i), G253 (m), A253 (i), B253 (m), C254 (i), D254 (m), E254 (i), F#254 (m), G254 (i), A254 (m), B254 (i), C255 (m), D255 (i), E255 (m), F#255 (i), G255 (m), A255 (i), B255 (m), C256 (i), D256 (m), E256 (i), F#256 (m), G256 (i), A256 (m), B256 (i), C257 (m), D257 (i), E257 (m), F#257 (i), G257 (m), A257 (i), B257 (m), C258 (i), D258 (m), E258 (i), F#258 (m), G258 (i), A258 (m), B258 (i), C259 (m), D259 (i), E259 (m), F#259 (i), G259 (m), A259 (i), B259 (m), C260 (i), D260 (m), E260 (i), F#260 (m), G260 (i), A260 (m), B260 (i), C26

21  $B II_4$  .....  $B II_3$  .....  $2121$   
*tr*

24  $B VI_5$  .....  $i m i$  ③  $a i$

27  $m a$   $m i$   $m i$

30  $i m i$   $p$

33  $p i m i$   $a m$   $i m i$   $m a m i m i$

36  $B II_4$  .....  $a m i$   $i a$   $2121$   
*tr*

39  $B III_4$  .....  $B II_5$  .....  $B II_4$  .....  $7$

# SARABANDE

Musical score for Sarabande, measures 1-15. The score is written in treble clef with a key signature of two sharps (F# and C#) and a 3/4 time signature. The melody is accompanied by a bass line. Fingerings and technical markings are indicated throughout.

Measures 1-4: *B II<sub>3</sub>* *tr* 4131 *m* *i a m i* 2121 *tr* (6\*) *m i* (7\*) *i p i m* *i a m i* 2121 *tr* (8\*) *m i*

Measures 5-7: *a m i m* *i* *p* *p i m a* *m i* 3131 *tr* *i m i* (9\*) *m a m i*

Measures 8-10: (10\*) *i m i* (11\*) *m i* *a i m i* 3131 *tr*

Measures 11-13: (12\*) *i m* *m i* (13\*) *i m* *i m* *B II<sub>4</sub>*

Measures 14-15: (14\*) *i m i* *B II* (15\*) *i m i* *m*

## MENUET I

Musical score for Menuet I, Op. 299, No. 1 by Johann Sebastian Bach. The score is in G major, 3/4 time, and consists of 24 measures. It features a single melodic line on a treble clef with a bass line of sustained notes. Fingerings and articulations are indicated throughout. The piece ends with a repeat sign and a first ending marked (16\*).

Measure 1:  $B II_3$  (fingerings:  $i, a, m, i$ )  
 Measure 2:  $B III_3$  (fingerings:  $i, m, a, m, i, m$ )  
 Measure 3:  $B II_3$  (fingerings:  $i, m, i, m$ )  
 Measure 4:  $B II_3$  (fingerings:  $i, m, i, m$ )  
 Measure 5:  $B II_4$  (fingerings:  $i, m$ )  
 Measure 6:  $B II_3$  (fingerings:  $2, 1, 0, 3, 2, 0$ )  
 Measure 7:  $B II$  (fingerings:  $1, 2, 4, 2, 0, 3$ )  
 Measure 8:  $B II$  (fingerings:  $2, 1, 0, 3, 2, 0$ )  
 Measure 9:  $B II$  (fingerings:  $i, m, a, m, a$ )  
 Measure 10:  $B II$  (fingerings:  $i, m, i, m$ )  
 Measure 11:  $B II$  (fingerings:  $4, 2, 1$ )  
 Measure 12:  $B II$  (fingerings:  $4, 2, 1$ )  
 Measure 13:  $B II$  (fingerings:  $i, m, a, i, m, i$ )  
 Measure 14:  $B II$  (fingerings:  $a, m, i, a, m, i$ )  
 Measure 15:  $B II$  (fingerings:  $2, 0, 4, 2, 0$ )  
 Measure 16:  $B II$  (fingerings:  $1, 2, 3, 0, 3, 2$ )  
 Measure 17:  $B II$  (fingerings:  $0, 3, 2, 4, 2$ )  
 Measure 18:  $B II$  (fingerings:  $2, 4, 2, 0, 3, 2$ )  
 Measure 19:  $B II$  (fingerings:  $0, 3, 2, 4, 2$ )  
 Measure 20:  $B II$  (fingerings:  $2, 4, 2, 0, 3, 2$ )  
 Measure 21:  $B II$  (fingerings:  $i, m, a, m, i, a$ )  
 Measure 22:  $B II$  (fingerings:  $m, i, m, a, i, m$ )  
 Measure 23:  $B II$  (fingerings:  $a, i, m$ )  
 Measure 24:  $B II$  (fingerings:  $i, m, i, m$ )

# MENUET II

(17\*)

(18\*)

Menuet I *Da Capo*

# GIGUE

The musical score for 'Gigue' is written in G major (one sharp) and 6/8 time. It consists of eight staves of music, each with guitar-specific annotations. Fingerings are indicated by letters 'i', 'm', 'a', and 'p' above notes. The score includes various guitar techniques such as triplets, slurs, and trills. Bar numbers 5, 10, 15, 20, 25, and 30 are clearly marked. Specific guitar positions are noted as B II<sub>3</sub>, B II<sub>5</sub>, B III<sub>2</sub>, B III<sub>4</sub>, and B VI. A trill is marked with '2121 tr' above a note in the first staff. The piece concludes with a repeat sign at the end of the eighth staff.

ORNAMENTACIÓN / ORNAMENTS

(1\*) (2\*) (3\*) (4\*) (5\*)

Ornament 1: i m i (fingerings 4 4 3 1)  
Ornament 2: i m i m a m a m i (fingerings 0 2 4 2 1 0 1 #)  
Ornament 3: m i m i (fingerings 2 3 4 3)  
Ornament 4: m i m i (fingerings 1414 m)  
Ornament 5: m i m i m (fingerings 1 3 0 2 3)

(6\*) (7\*) (8\*) (9\*) (10\*)

Ornament 6: m i m (fingerings 2 1)  
Ornament 7: a m i (fingerings 4 1 2 1 1 0 1 0 3)  
Ornament 8: m i m (fingerings 0 1 1)  
Ornament 9: m i m i (fingerings 2 3 4 3 1 3)  
Ornament 10: i m i m (fingerings 2 3 3 1 1 2)  
Fingerings for ornament 10: 2, 7, 1, 4, 0, i, p

1<sup>a</sup> vez (11\*) (12\*) (13\*) (14\*) (15\*)

Ornament 11: a m i (fingerings 1 0 4)  
Ornament 12: a m i m (fingerings 0 0 3 4)  
Ornament 13: m i m i (fingerings 2 1 4 1 0 2)  
Ornament 14: i m i m (fingerings 4 4 3 3)  
Ornament 15: i m i m (fingerings 2 0 2 1 1 2)  
Fingerings for ornament 11: 1, 0, 4, 7, 0, 7

(12\*) (13\*) (14\*) (15\*)

Ornament 12: i m i m (fingerings 0 0 3 4)  
Ornament 13: m i m i (fingerings 2 1 4 1 0 2)  
Ornament 14: i m i m (fingerings 4 4 3 3)  
Ornament 15: i m i m (fingerings 2 0 2 1 1 2)  
Fingerings for ornament 15: 0, 5, i, p, 0

(16\*) (17\*) (18\*)

Ornament 16: 1212  
Ornament 17: a m (fingerings 1 4 1 0)  
Ornament 18: m i a (fingerings 3 0 3 4 0)

(19\*) (20\*) (21\*)

Ornament 19: a i m i m (fingerings 0 0 2 1 2)  
Ornament 20: i a m i a i m (fingerings 3 2 0 3 2 3 1)  
Ornament 21: 434