

Johann Sebastian BACH

(1685-1750)

BOURREE

EN MI MAJEUR BWV 1006

d'après l'original pour luth

Arrangement pour guitare de Jean François Delcamp

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The musical score is presented on five staves. Each staff begins with a treble clef, a key signature of three sharps (F#, C#, G#), and a time signature of 8/8. The notation includes various note values (eighth and sixteenth notes), rests, and bar lines. The music is an arrangement for guitar, as indicated by the text above the staves.

The image displays a musical score for a piece by Johann Sebastian Bach. The score is written on seven staves, each beginning with a treble clef and a common time signature of 8. The key signature consists of three sharps (F#, C#, G#). The music is characterized by a steady eighth-note melody in the right hand and a supporting bass line in the left hand. The piece concludes with a double bar line and repeat dots.