

SUITE, BWV 1006a

Edited for Guitar by Frank Koonce

(In E Major)

JOHANN SEBASTIAN BACH

Prelude

The musical score for the Prelude of Suite BWV 1006a by Johann Sebastian Bach, edited for guitar by Frank Koonce, is presented in E major and 3/4 time. The piece consists of 24 measures, organized into six systems of four measures each. The notation includes various guitar-specific elements such as triplets, slurs, and fingering numbers (1-4) for the right hand. Dynamics are indicated by *piano* and *forte* markings. The score begins with a treble clef and a key signature of two sharps (F# and C#). The first system (measures 1-4) starts with a 4-measure triplet. The second system (measures 5-8) includes a *piano* marking. The third system (measures 9-12) features a *forte* marking and a triplet. The fourth system (measures 13-16) includes a *piano* marking and a triplet. The fifth system (measures 17-20) includes a *forte* marking. The sixth system (measures 21-24) includes a triplet and a 4-measure triplet. The score concludes with a final chord in measure 24.

25

28

31 IV_6 VI_5 i p i p i p

34 VI_4 (8) (3)

37 II_6 (3) IV_6 m i m i

40 IV_6 IV_6

43 IV_6 IV_6 piano

46

49 IV_6 forte piano forte (8)

52

55

58

61

64

67

71

Alternative solution:

piano

** forte*

94

VII₆

97

100

I₃

II₃

-V₃

IV₅

103

IV₆

VI

106

109

II₆

^bII₄

^bII₄

112

II₅

115

II₆

II₆

118 Π_5

121 VII_6

124 IV_6 Π_6 IV_6

127 II_4 $^b\text{II}_3 - ^b\text{IV}_3$ VII_6 IX_4

130 *

132 Π_6

134 IV_3 II_4 II_5 b

137

63-66. Original:



130. Original:



134. Original:



Loure

3

6

8

10

12

13

IV₃

I₃

VI₃

IV₄

II₃

-IV₃

-VI₃

VI₄

tr

15 IV_5 tr II_6 tr II_4

17 IV_4

19 VI_5 IV_6 $*$ tr (8)

21 IV_4 $*$ IV_4 II_5 tr

23 II_3 tr

1. Interpretation:

(For alternative interpretations, see Preface, "The Appoggiatura," example 2.)

8. Alternative solution (following the violin version):

VI_3

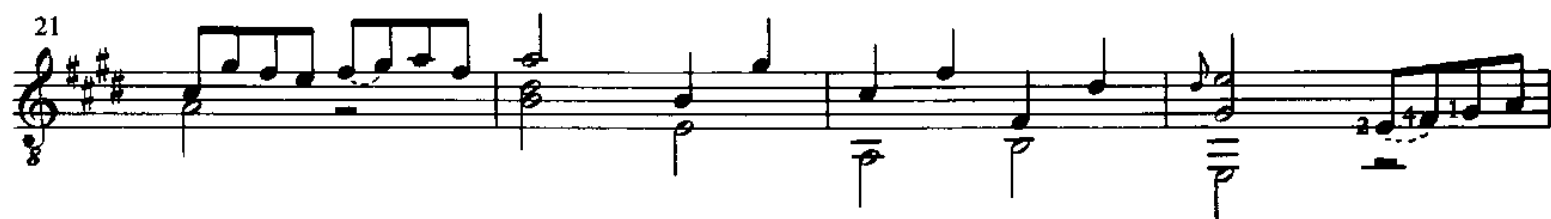
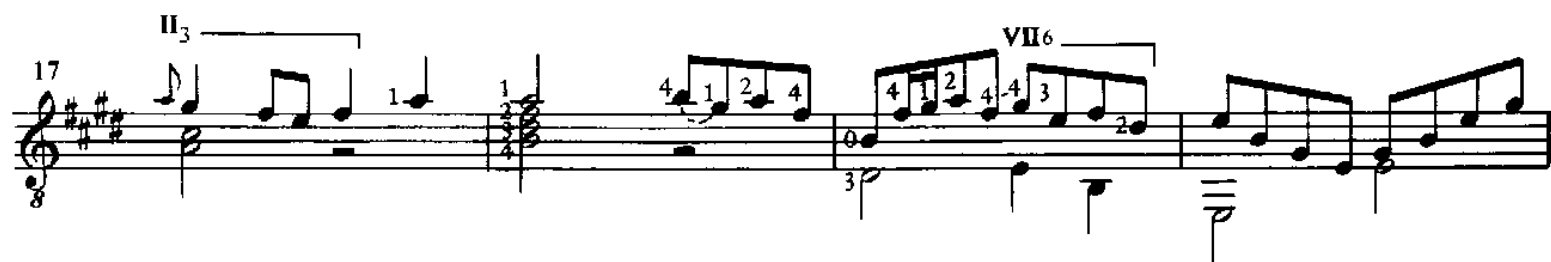
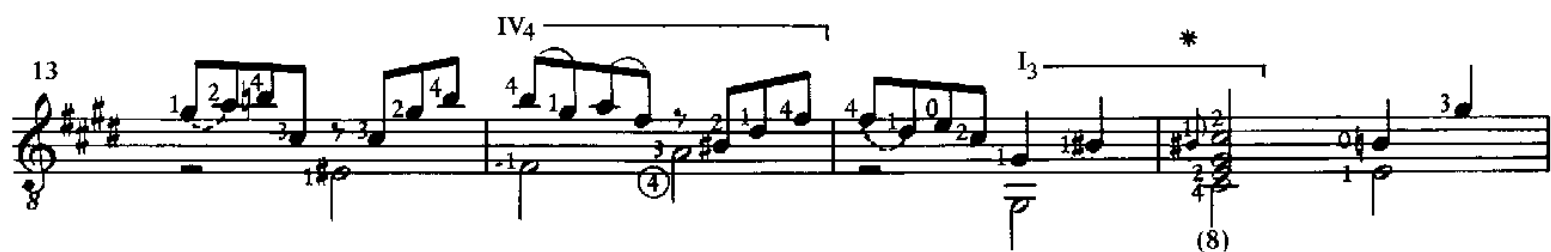
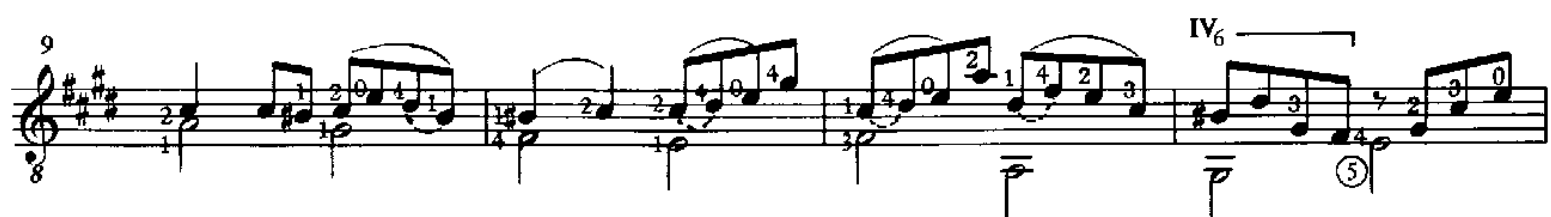
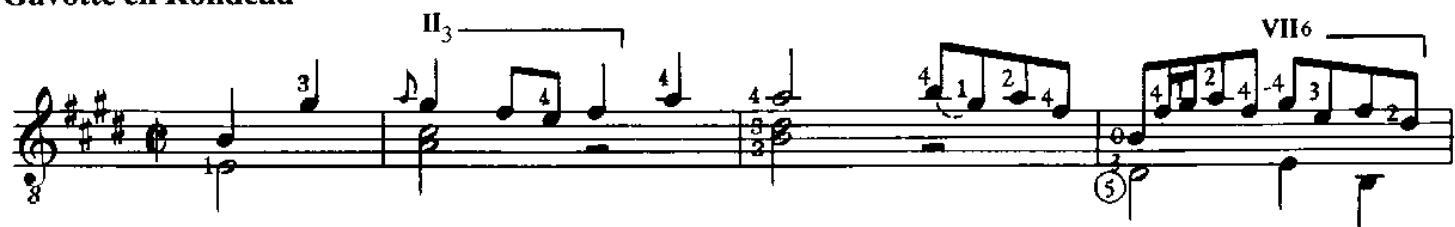
10. Violin version:

(See m. 1)

20. Interpretation:

21. Original:

Gavotte en Rondeau



45

5

49

IV₃ IV₄

53

II₃

(8) (8)

57

II₅ -VII₃ IV₄

(5)

61

II₃ II

(3)

65

II

(3)

69

*II₄

(1)

73

I₃ (2) IV₆ II₃ -IV₃

(4) (3)

77 IV_3 II_5 II_4 I_4

81 IV_6^*

85 I_4

89 VI_4

93

97

16. Lift 2 from (4) when the B \sharp appoggiatura resolves to C \sharp .

72. Original:

82. Original:

Menuett I

[illegible]

15

I_3 - II_4

20

20

25

1 0 1 1 4

1 4

1 2

[illegible]

Menuett II

3. Alternative solution:

15. Alternative solution:

Bourrée

This musical score is for a piece titled "Bourrée" in D major (two sharps) and 2/4 time. The score is written on a single staff with a treble clef and a key signature of two sharps. The tempo is indicated by a common time signature (C) at the beginning. The score is divided into measures, with measure numbers 4, 7, 10, 13, and 16 marked at the start of their respective lines. The music features various fingerings indicated by numbers 1-4 in circles or parentheses. Slurs are used to group notes, and dynamic markings include *piano* and *forte*. Chord symbols such as II_3 , VII_6 , IV_5 , II_6 , II_5 , and VII_3 are placed above the staff to indicate the harmonic structure. The score concludes with a double bar line and a repeat sign.

4 II_3 ④ ② ③ ② ③ VII_5 (8)

7 *piano* VII_6 ② ③ ① *forte* IV_5 (8) (8) (8) (8)

10 II_6 *piano* II_5 ② ④ ③ ④ ⑤

13 *forte* IV_5 ② ④ ③ ④

16 VII_3 ② ④ ② ③ ④ ⑤ (8)

19 V_3 IV_3

22 Π_6

25 Π_3 Π_5 IV_5

(8)

28 Π_6

(5)

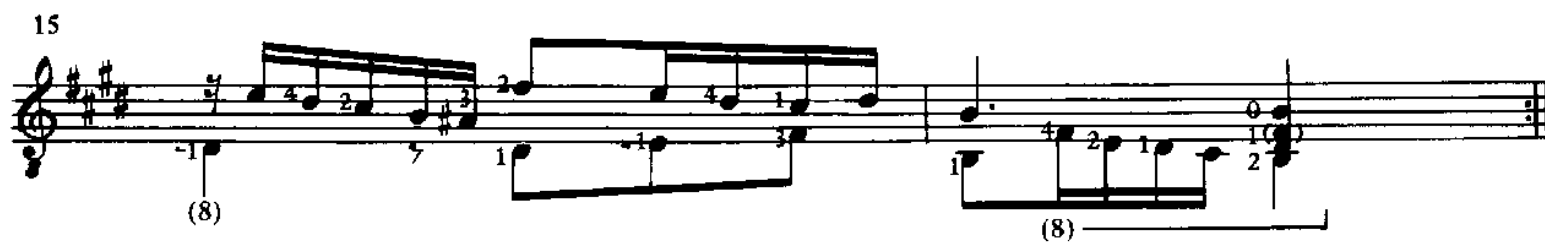
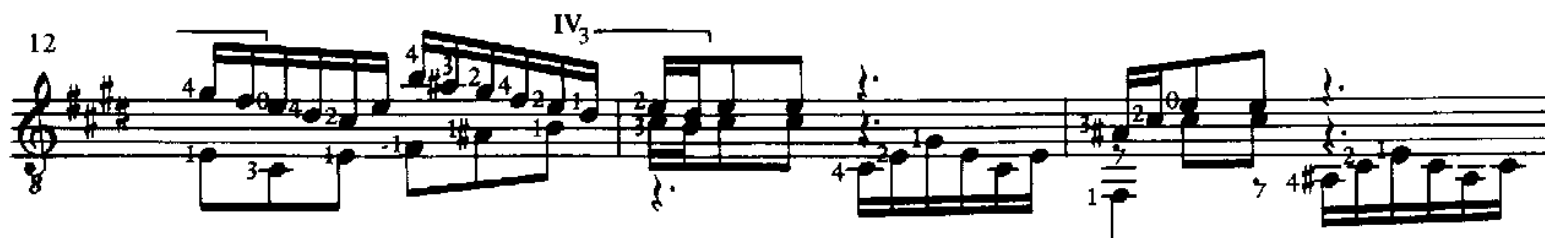
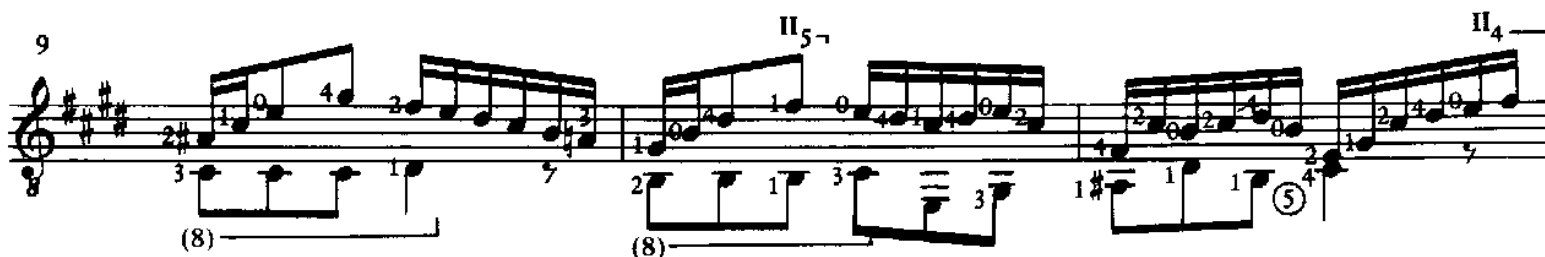
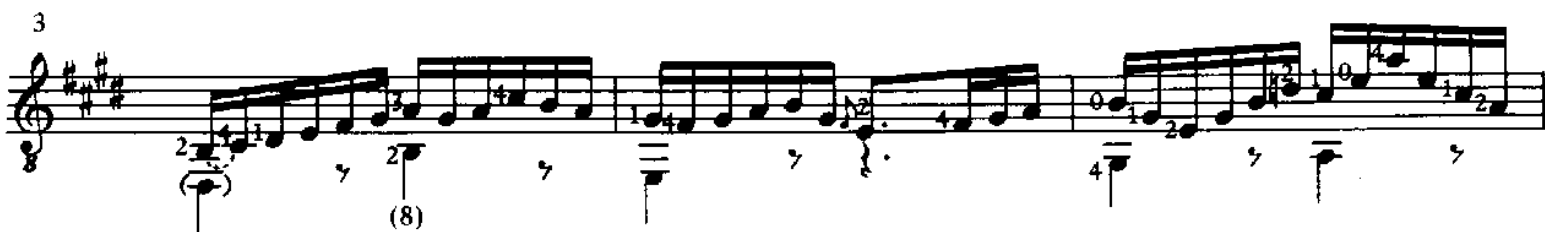
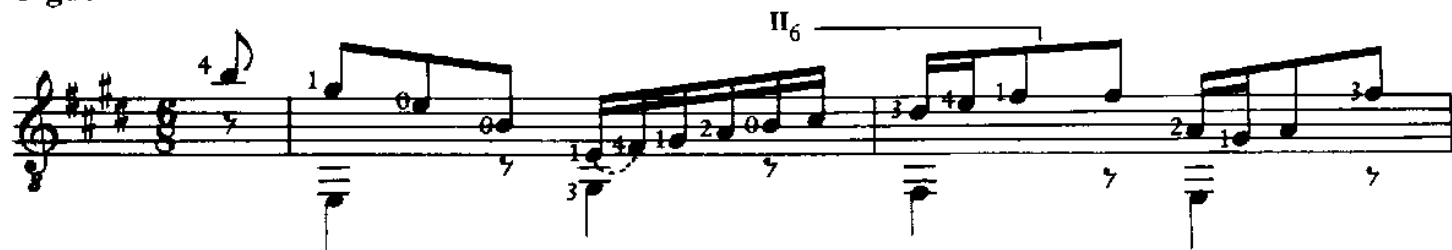
31 Π_3 Π_6 Π_4

(3)

34 IV_4 Π_5

(3)

Gigue



17 Π_5

(8)

19 IV_4 ① IV_5

⑤

21 Π_5 Π_4 ② Π

⑤

24 Π_5 Π_3 IV_3 Π_3

⑤

(8)

27 Π_3 Π_5 IV_4 Π_4

⑤

30 bV IV_6 Π_4 bV

⑤