

Johann Sebastian Bach (1685-1750)

Lautensuite Nr. 4 E-Dur

Bach-Werkverzeichnis 1006 A

Präludium

Für Gitarre bearbeitet
von Heinz Teuchert

Handwritten annotations in blue ink:

- Measure 1: 4 3 1, 4 2 1
- Measure 2: 1 3 4
- Measure 3: 2 4 1 2
- Measure 4: 1 3 4
- Measure 5: 2 4 1 2
- Measure 6: 1 3 4
- Measure 7: 2 4 1 2
- Measure 8: 1 3 4
- Measure 9: 2 4 1 2
- Measure 10: 1 3 4
- Measure 11: 2 4 1 2

13

i m p m p m

8

f

15

m p m

8

p

17

i m i p i m i p

8

f

19

8

21

8

23

8

25

8

27

8

29

i p i m a p i m a p i m p i m a p i m a p i

8

IV

31

m p i m a p i m a p i m a m i P m i

8

VI

33

P p i P m p i p m p i P p i p m p i

8

VI

IV

35

p p i p m p i p m p i m a i m a i m a i m

8

II

IV

37

i a m i a m i m a i m a m i p i m i a i

8

III

IV

39

m a m i a m i m a m i a m i

8

41 IV

m a m i p p i p i p i p i p i

43 IV

i a i m i a i m i a i i m i a i m i a i m i

45 IV

p

47

f *p*

49 IV

p

51

m a m i p a m i p a m i p a m i p a m i

53 IV

i m i a i m i

(p)

_VII

[illegible]

57

p i a i m i i i a i i m a m p m p m

Handwritten musical score for a piano piece, measures 57-60. The score is written on a grand staff with treble and bass clefs. The key signature has three sharps (F#, C#, G#). The melody is in the right hand, and the bass line is in the left hand. The melody consists of eighth and sixteenth notes, with some triplets. The bass line consists of eighth and sixteenth notes, with some triplets. The piece ends with a double bar line and a repeat sign.

59 *i m a i m i p m p m p a m i p m p i p*

0 1-1 ② ③

61

i m i m

p

f VII

P a m i p m p i p

4 3 1 3 1 4 5 2

63

m p 1 p

8

f

1-1

65

p

67 *m p m i*

69

8

71

Example 71 is a single-measure rest in G major. The notation is on a single staff with a treble clef. The key signature has one sharp (F#). The rest is marked with a '1' below it, indicating a quarter rest. The staff contains a single measure of music, which is a quarter rest.

[illegible]

75

77

8 4 1 4 2

(s) (s)

79

II

p p i p m p i p m p i p p i p m p i

81

P p i p m p i m a i m a m i m a m p i

81 82 83 84

83 P p i p m p i p m p i p p i P m

85 P P i p m m a m a m m a m p i

87 p a i m a m i m a m p i p a i m a m i m a m p i

89 VII P a i m a m i m a m i m II i m i m a i m IV

91 i m i m a i m i m i m a i m IX

93 a m i IV m a m i m i IV II m i m i

95 IV VI m a I m i

97

m i m p m p m p m i m i m p m p

8

(4)

(8)

99

a m i p i m i a i a i m a m i m a m i

8

p

(8)

I

101

m a m i p i m i m a m i a m i

8

(8)

(8)

IV

103

m a m i a m i m a m i m i m

8

(8)

(8)

IV

105

i m a m a i m i m a i m i m a i

8

(8)

(8)

II

107

m i p m i m i m a i a i p i a m

8

(6)

(8)

II

p

109

i m p m m i m p m

8

p

(8)

II

111

i m i p m i m p m p m i m p m

113

II i m i m a m i a m p m

115

i m a m a i p m p m

117

II i m a m a i p i

119

i m i m i a m i a II i m i m i a m i m

121

i m i m i a m i m i m i m i a m i a

123

VII i m i m

[illegible]

The first system of the musical score for 'The Bird Song' is written on a single staff. It begins with a treble clef, a key signature of three sharps (F#, C#, G#), and a common time signature (C). The tempo is marked 'Allegretto' and the meter is '3/8'. The system contains two measures of music. The first measure is marked with a forte 'f' dynamic and features a triplet of eighth notes (G#, A, B) beamed together, with the syllable 'i' above the first note and 'a' above the third. The second measure is marked with a piano 'p' dynamic and features a triplet of eighth notes (B, A, G#) beamed together, with the syllable 'm' above the first note. The system concludes with a double bar line.

[illegible]

*) Triller auf 2 Saiten ausgeführt:

IV

m p m p m i

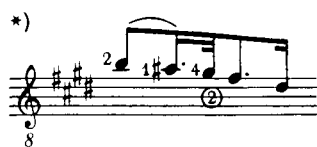
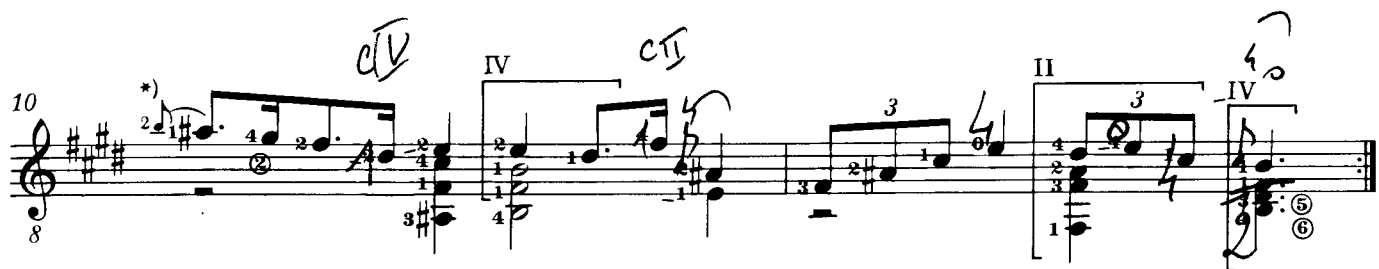
1 4 2 3 1 2 3 4 5 4 3 2 1 2 3 4 5 4 3 2 1

8 3 6

Ed. RICORDI

№. 2217

Loure



12

8

② 1 3

1 2

① 4 2 1 3

(tr)

4 2 4 2 4 2

II

② 4 3 1 4

③

[illegible]

18

IV

VIII

Handwritten musical score for 'The Rose Tree'. The score is written on a grand staff (treble and bass clefs). The key signature has three sharps (F#, C#, G#). The tempo is marked 'Allegretto'. The score is divided into sections by Roman numerals: IV and VIII. The first section (IV) starts at measure 18. The second section (VIII) starts at measure 24. The score includes various musical notations such as notes, rests, and fingerings. There are also some handwritten annotations, including a circled '2' and a circled '1'.

20

IV -III IV **)

tr

IV

8

[illegible]

*)

8

Gavotte en Rondeau

Handwritten musical score for "The Swan" by Camille Saint-Saëns. The score is written on a single staff with a treble clef, a key signature of three sharps (F#, C#, G#), and a common time signature (C). The music features various notes, rests, and fingerings, with some measures containing triplets or other complex rhythmic patterns. The score is divided into measures, with measure numbers 1, 3, 5, 7, 9, 11, 13, and 15 indicated. The piece concludes with a double bar line and a final measure marked with a red asterisk (*). The score includes several handwritten annotations in red and blue ink, including circled numbers and markings that appear to be corrections or performance instructions. The notation includes various musical symbols such as notes, rests, and fingerings, along with some specific markings like "tr" (trill) and "p" (piano).

20

I a m i p i m a m

8

p

4 1 4 1 3 4 1 4 3 4

23

8

0

1

3

4

0

I

p

i

m

i

II

m

m

a

0

1

3

3

1

3

1

p

i

p

i

④

26

m i m a

II

IV

p i m VI

35

i m i a i

tr m i

4343

④ ②

38 IV

a m i

a 4 5

(tr)

IV II

6

i p

41 VII

tr m i

a m i

m i

m a i m i

p

2 5

44

I

a m i p

i m a m

i m

p

47

i m a

m i m

i

p *p* *p*

50 IV

i m a

m i m i m

m i m

4 3 2

p *p* *p*

53 II

m i p

p i m a

m i p

p i m a

i m p

i m a m

(s)

56

a i m a m i

i

i m i

m a i

p

2 6 4

59

62

65

68

72

75

78

*)

81 *i m a* *IV*
 ② 4 3 4 1 4 3 4 1
 ③ 1 2 3 4 1 2 3 4
 8 *p* *p i m i p i m a p i m i p i m a*

84 *m* *m* *II*
 1 2 3 4 1 2 3 4 1 2 3 4
 ③ 0 0 0 0
 ④ 3 4
 8 *p* *p i m a p a m i p i m a p a m i p*

87 *i m* *I* *i m* *i m*
 4 3 4 1 4 3 4 1 4 3 4 1
 2 3 4 1 2 3 4 1
 8 *p*

90 *p i m a p i m a m i m a*
 4 3 4 1 4 3 4 1 4 3 4 1
 ③ ② ④ 1 2 3 4 1 2 3 4
 8

92 *4343 tr* *a m i*
 3 1 4 1 4 1 4 1
 ③ ① ① ①
 8

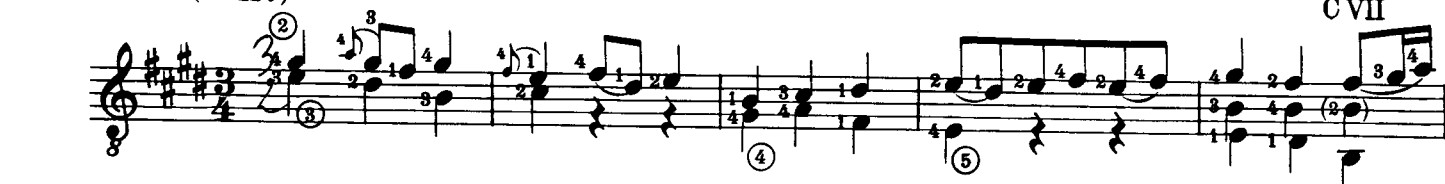
95 *VII* *m a i m i* *I a m i p i m a m*
 1 3 4 1 4 3 4 1 2 3 4 1
 ② ② ⑤ ⑤
 8 *p*

97 *i m*
 4 1 4 1 3 4 1 4
 ③ ③ ③ ③
 8

MENUET I

(♩=112)

C VII



a) Nella versione per Violino:



MENUET II

(Poco meno)

The musical score for Menuet II is presented in a single system with multiple staves. The key signature is three sharps (F#, C#, G#) and the time signature is 3/4. The tempo marking is (Poco meno). The score includes various musical notations such as notes, rests, and slurs. Fingerings are indicated by numbers 1-5 in circles. Dynamic markings include 'p' (piano) and 'f' (forte). The score is divided into sections labeled C II, C IV, and C VII. The notation includes many accidentals and complex rhythmic patterns. The score ends with a double bar line and repeat signs.

BOURRÉE

(♩ = 84)

The musical score is written in D major (two sharps) and 2/4 time. It consists of six systems of music. The first system is a single melodic line in the treble clef. The second system continues the melody with some chords in the bass clef. The third system introduces a bass line. The fourth system continues the melody and bass line. The fifth system features a more complex melodic line with some chords in the bass. The sixth system concludes the piece with a final cadence. Fingerings are indicated by numbers 1-4. Articulations like slurs and accents are used throughout. The score is labeled with 'C II' and 'C IV' at various points, likely indicating different sections or variations. The tempo is marked as 84 beats per minute.

CVI

i m a m

C II

C II C IV

C II C II

$\frac{1}{2}$ C II C II C II C II

a) C IV C II

Nella versione per Violino:

GIGUE

(♩. = 72)

Handwritten musical score for Gigue in D major, 3/4 time. The score is written on five systems of staves, each with a treble and bass clef. The key signature is two sharps (F# and C#). The tempo is marked as (♩. = 72). The score includes various musical notations such as notes, rests, and fingerings. Handwritten annotations include circled numbers (3, 4, 5), slurs, and dynamic markings like *p* and *pp*. The score is divided into sections labeled C II, C IV, C I, and C II. The final system ends with a double bar line and repeat dots.

a) Nella versione per Violino:

Handwritten musical notation for the violin version of the Gigue, showing a single staff with a treble clef and a key signature of two sharps.

The musical score for 'CII' is written in G major (one sharp) and 4/4 time. It consists of two staves: a treble staff and a bass staff. The treble staff begins with a key signature of one sharp (F#) and a common time signature (C). The melody starts with a quarter rest, followed by a quarter note G4 (fingered 2), then a quarter note A4 (fingered 4). This is followed by a series of eighth and sixteenth notes, including a triplet of eighth notes (G4, A4, B4) and a quarter note C5. The bass staff provides a harmonic accompaniment, starting with a quarter rest, followed by a quarter note G2 (fingered 1), then a quarter note A2 (fingered 7). The piece concludes with a final chord in the bass staff (G2, B1, D2) and a quarter rest. The title 'CII' is written above the treble staff.

The musical score for 'The Rose Tree' is written in G major (one sharp) and 2/4 time. It consists of two staves: a treble staff and a bass staff. The treble staff contains the melody, which is marked with circled numbers 1 through 4 indicating fingerings. The bass staff provides a harmonic accompaniment, featuring a mix of eighth and sixteenth notes, as well as rests. The piece concludes with a double bar line and repeat dots.

A musical score for the song "The Rose Tree". The score is written on a grand staff with a treble and bass clef. The key signature is one sharp (F#), and the time signature is 2/4. The melody is in the treble clef, and the bass line is in the bass clef. The score includes a key signature change from one sharp to one flat (Bb) at the end. The lyrics "The Rose Tree" are written below the melody. The score is marked with a "C II" and a circled "8" at the end.

[illegible]