

SUITE

1. PRELUDE

BWV 1006a

Musical score for Suite 1. Prelude, BWV 1006a, measures 1-22. The score is written for a single melodic line on a treble clef staff with a key signature of three sharps (F#, C#, G#) and a 3/4 time signature. The tempo is marked with a quarter note equal to 80 beats (♩ = 80). The score includes various musical notations such as slurs, ties, and fingerings. Dynamic markings include *[f]* (forte) and *[p]* (piano). The score is divided into measures by bar lines, with measure numbers 1, 4, 7, 10, 13, 16, 19, and 22 indicated at the beginning of their respective staves.

Measure 1: Starts with a quarter rest, followed by a quarter note G#4, a quarter note A#4, and a quarter note B4. A slur covers the next two measures.

Measure 2: Continues the slur from measure 1.

Measure 3: Continues the slur from measure 1.

Measure 4: Starts with a quarter note G#4, a quarter note A#4, and a quarter note B4. A slur covers the next two measures.

Measure 5: Continues the slur from measure 4.

Measure 6: Continues the slur from measure 4.

Measure 7: Starts with a quarter note G#4, a quarter note A#4, and a quarter note B4. A slur covers the next two measures.

Measure 8: Continues the slur from measure 7.

Measure 9: Continues the slur from measure 7.

Measure 10: Starts with a quarter note G#4, a quarter note A#4, and a quarter note B4. A slur covers the next two measures.

Measure 11: Continues the slur from measure 10.

Measure 12: Continues the slur from measure 10.

Measure 13: Starts with a quarter note G#4, a quarter note A#4, and a quarter note B4. A slur covers the next two measures.

Measure 14: Continues the slur from measure 13.

Measure 15: Continues the slur from measure 13.

Measure 16: Starts with a quarter note G#4, a quarter note A#4, and a quarter note B4. A slur covers the next two measures.

Measure 17: Continues the slur from measure 16.

Measure 18: Continues the slur from measure 16.

Measure 19: Starts with a quarter note G#4, a quarter note A#4, and a quarter note B4. A slur covers the next two measures.

Measure 20: Continues the slur from measure 19.

Measure 21: Continues the slur from measure 19.

Measure 22: Starts with a quarter note G#4, a quarter note A#4, and a quarter note B4. A slur covers the next two measures.

2. LOURE

3 = f#

4

7

10

B

16

19

22

3. GAVOTTE en RONDEAU

③ = f #

4

9

13

17

21

25

29

33

[rit.]

[a tempo]

Z. 8309

4. MENUET I

③ = f#

5

10

15

20

25

30

(8)

5. MENUET II

6. BOURÉE

③ = f#

5

9

3 (8) [p] 3 (8) 3 (8) [f]

3 (8) 1 (8) 3 (8) 3 (8) [p] 2 3 3 [f]

*) Orig.: 

7. GIGUE

③ = f#

4

[p]

*) Orig.:

7

10

13

16

20

23

27

30

13

17

21

25

29

33

9

13

18

23

28

6. BOURÉE

③ = f#

5

9

*) Orig.:

37 4 4 1 4 [tr]

41

45

49 4 4 1 4 4 1 4 3

53 4 (8) 2 1

57 2 3 4 1 2 3 1 3 4 2 0 4

61 1 2 2 2 3 tr 3 2

65

69

25

28

31

34

37

40

43

46

49

52

[p]

[f]

[P]

[f]

[P]

[f]

[P]

[f]

[P]

[f]

[P]

*) Az első ujj barrében
 The 1st finger in barré
 Der 1. Finger in Barré

55 **[f]**

58 **[p] (8)** **[f]**

61 **[p]** **[f]**

64 **[p]**

67 **f**

70 **[p] 4 (8)** **4 (8)** **(8)**

73 **[p] 4 (8)** **4 (8)** **(8)**

76 **[p] 4 (8)** **4 (8)** **(8)**

79 **[p] 4 (8)** **4 (8)** **(8)**

82 **[f]** **p 1 (8)** **(8)**

85

88

91

94

97

100

103

106

109

*) Az első ujj barrében
The 1st finger in barré
Der 1. Finger in Barré

**) A hegedűváltozat (BWV 1006) alapján
Based on the violin variant (BWV 1006)
Aufgrund der Violinenvariante (BWV 1006)

112

115

118

121

124

127

130

133

137

*) Orig.: