

Johann Sebastian BACH

(1685-1750)

GIGUE

EN MI MAJEUR BWV 1006

d'après l'original pour luth

Arrangement pour guitare de Jean François Delcamp

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The musical score is presented in four staves, each beginning with a treble clef, a key signature of three sharps (F#, C#, G#), and a common time signature (C). The music is written in a 3/4 time signature, indicated by the '8' in the bottom left of the first staff. The score is written in a 3/4 time signature, indicated by the '8' in the bottom left of the first staff.

This musical score is written for a single melodic line in treble clef. The key signature consists of three sharps (F#, C#, G#), and the time signature is common time (C). The score is organized into six staves. The notation includes eighth and sixteenth notes, rests, and various accidentals (sharps, naturals, and a double sharp). The piece concludes with a double bar line and repeat dots.

