

SUITE, BWV 1006a

Edited for Guitar by Frank Koonce

(In E Major)

JOHANN SEBASTIAN BACH

Prelude

4

piano

7

forte

10

VII₃

piano

13

forte

16

19

22

25

28

31

34

37

40

43

46

49

IV₆

VI₅

VI₄

II₆

IV₆

IV₆

IV₆

II

forte

piano

forte

i p i p i p

m i m i

52

55

58

61

64

67

71

piano

** forte*

VII₆

V₃

II₃

II₃

Alternative solution:

Detailed description of the sheet music: The page contains nine systems of guitar notation, each with a treble and bass staff. Measure numbers 52, 55, 58, 61, 64, 67, and 71 are placed at the start of their respective systems. The key signature has three sharps (F#, C#, G#). Measure 52 includes a circled '5' at the end. Measure 55 has a 'VII₆' chord marking. Measure 58 has a 'V₃' chord marking and a circled '3'. Measure 61 has a 'II₃' chord marking and a '* forte' dynamic marking. Measure 64 includes an 'Alternative solution' section with dashed lines. Measure 67 has a circled '4'. Measure 71 has a circled '0'. Fingerings are indicated by numbers 1-4 on the left hand and 1-5 on the right hand. Some measures have a '2' or '3' above the staff, possibly indicating a second ending or a specific fingering. The music is written in a style typical of classical guitar pedagogy, with clear articulation and dynamic markings.

75

Measures 75-78. Treble and bass staves. Treble staff contains eighth-note patterns with fingerings 4, 3, 2, 1 and 1, 4, 2, 1. Bass staff contains eighth-note patterns with fingerings 0 1 0 2, 1 4 1 2, 1 4 1 1, and -4 1 4 1. A circled '4' is above the first measure of the bass staff.

79

Measures 79-81. Treble staff contains eighth-note patterns with fingerings 0 1 0 1 3, 2 3 4 1 3, 2 4 1 3, 1 4 1 3, and 2 1 4. Bass staff contains eighth-note patterns with fingerings (8), (8), and 3. A circled '4' is above the first measure of the bass staff.

82

Measures 82-83. Treble staff contains eighth-note patterns with fingerings 0 2 4 1 2 4, 2 4 2, 1 0 3 1 3, 4 3 1 2, and 3 1 4. Bass staff contains eighth-note patterns with fingerings 1, (8), and 1. A circled '4' is above the first measure of the bass staff.

84

Measures 84-85. Treble staff contains eighth-note patterns with fingerings 0 2 0 2 4 0 1, 1 3 1 3, 1 3 4, and 1 3 4. Bass staff contains eighth-note patterns with fingerings (8), 1, and 1. A circled '4' is above the first measure of the bass staff.

86

Measures 86-88. Treble staff contains eighth-note patterns with fingerings 1 3 4 -4 1 2 3 1, 1 2 3 1, 1 3 4 1 3 2 0, 4 1 2 4 1 2 4, 3 2 1, and 3 2 1. Bass staff contains eighth-note patterns with fingerings 1 2, 2, 1, (8), and 1. A circled '4' is above the first measure of the bass staff.

89

Measures 89-90. Treble staff contains eighth-note patterns with fingerings 0 4 1 3 4 1 3 4, 1 3 4 3, 3 1 2 1 3, and 3 1 2 1. Bass staff contains eighth-note patterns with fingerings 2, 2, (6), and 1. A circled '4' is above the first measure of the bass staff.

91

Measures 91-93. Treble staff contains eighth-note patterns with fingerings 3 4 3 4 -3 1 4 1 3, 3 4 3 4 -4 1 2 1 4 2 1 -1, 4 2 1 -1, 4 2 4 1 2 4 1 2, and 4 3 2. Bass staff contains eighth-note patterns with fingerings 2, 1, and 1. A circled '4' is above the first measure of the bass staff.

94

VII₆

8

-1

1

2

0

4

1

-1

3

4

97

8

1

2

3

4

1

2

3

4

1

2

3

4

1

2

3

4

1

2

3

4

100

I₃

II₃

-V₃

IV₅

8

1

2

3

4

1

2

3

4

1

2

3

4

1

2

3

4

1

2

3

4

103

IV₆

VI

8

1

2

3

4

1

2

3

4

1

2

3

4

1

2

3

4

1

2

3

4

106

8

1

2

3

4

1

2

3

4

1

2

3

4

1

2

3

4

1

2

3

4

109

II₆

^bII₄

^bII₄

8

1

2

3

4

1

2

3

4

1

2

3

4

1

2

3

4

1

2

3

4

112

II₅

8

1

2

3

4

1

2

3

4

1

2

3

4

1

2

3

4

1

2

3

4

115

II₆

II₆

8

1

2

3

4

1

2

3

4

1

2

3

4

1

2

3

4

1

2

3

4

118

II₅

121

VII₆

124

IV₆ II₆ IV₆

127

II₄ ^hII₃ - ^bIV₃ VII₆ IX₄

130

*

132

II₆

134

IV₃ 7 II₄ II₅ ^h7

137

3 4 5 3 2 1 2 3

15 IV_5 tr II_6 tr II_4

17 IV_4

19 VI_5 IV_6 $* tr$

21 IV_4 $*$ IV_4 II_5 tr

23 II_3 tr

1. Interpretation:

(For alternative interpretations, see Preface, "The Appoggiatura," example 2.)

8. Alternative solution (following the violin version):

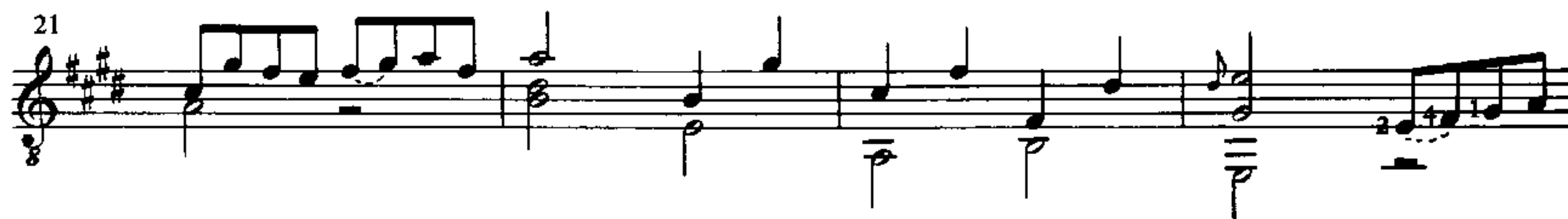
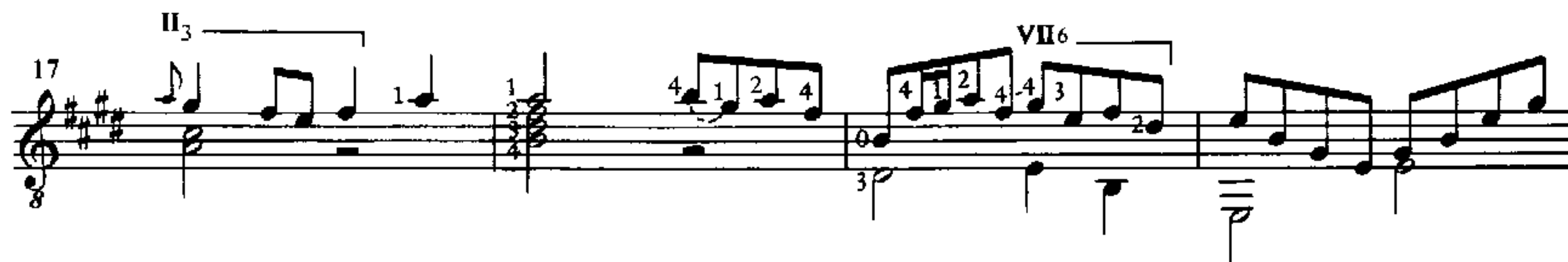
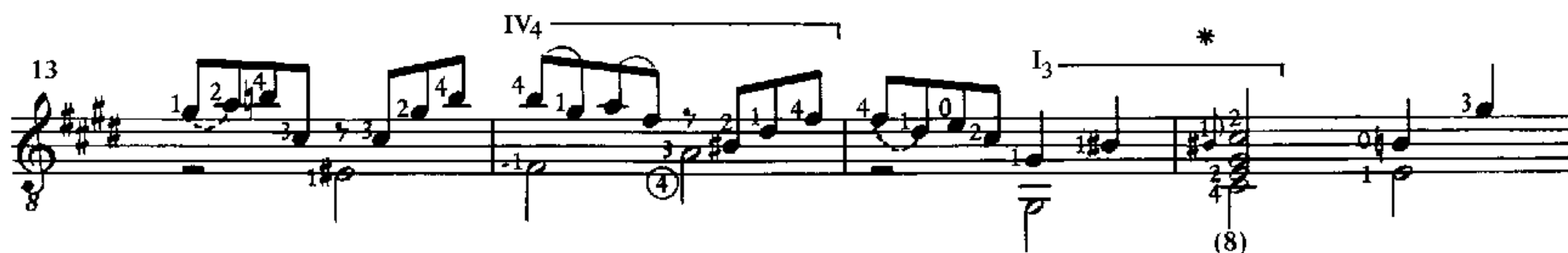
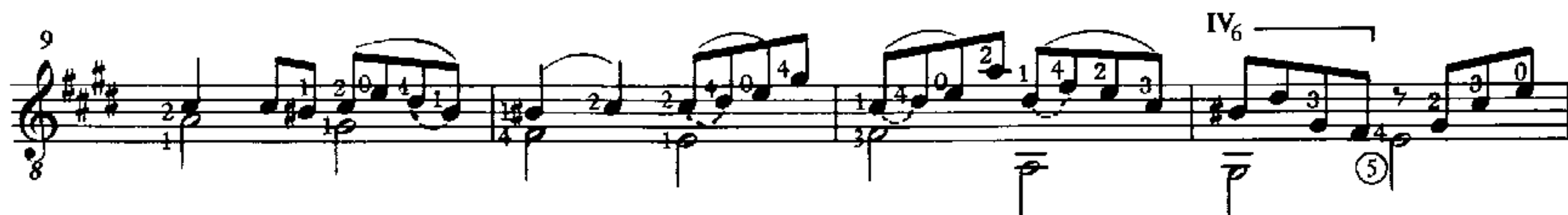
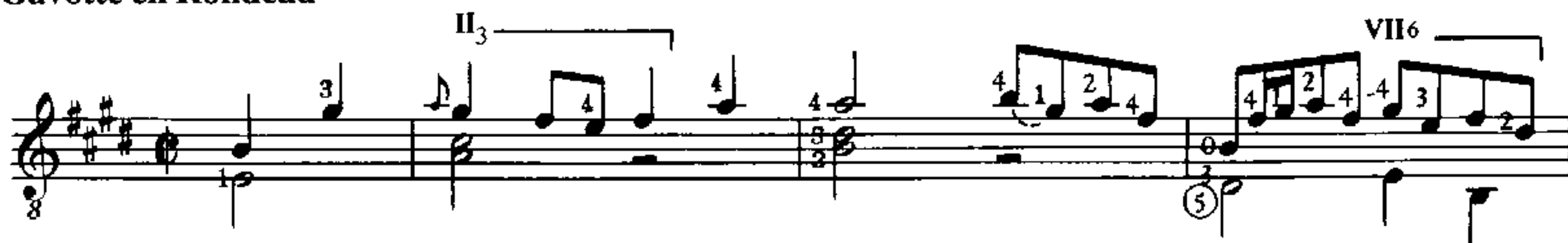
10. Violin version:

(See m. 1)

20. Interpretation:

21. Original:

Gavotte en Rondeau



[illegible]

41

This block contains measures 41 through 44 of the musical score. Measure 41 features a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. The melody in the treble staff begins with a quarter note G4, followed by eighth notes A4 and B4, and a quarter note C5. The bass staff has a whole note chord of G3 and B3. Measure 42 continues the melody with a quarter note D5, followed by eighth notes C5 and B4, and a quarter note A4. The bass staff has a whole note chord of F#3 and A3. Measure 43 features a quarter note G4, followed by eighth notes A4 and B4, and a quarter note C5. The bass staff has a whole note chord of G3 and B3. Measure 44 continues the melody with a quarter note D5, followed by eighth notes C5 and B4, and a quarter note A4. The bass staff has a whole note chord of F#3 and A3.

45

Musical notation for measures 45-48. Measure 45: Treble clef, key signature of two sharps (F# and C#), 2/4 time. The melody consists of eighth notes: G4, A4, B4, A4, G4, F#4, E4, D4. The bass line has a whole note chord of G3 and B3. Measure 46: Treble clef, melody: G4, A4, B4, A4, G4, F#4, E4, D4. Bass line: whole note chord of G3 and B3. Measure 47: Treble clef, melody: G4, A4, B4, A4, G4, F#4, E4, D4. Bass line: whole note chord of G3 and B3. Measure 48: Treble clef, melody: G4, A4, B4, A4, G4, F#4, E4, D4. Bass line: whole note chord of G3 and B3. The piece ends with a double bar line.

49

IV₃ IV₄

53

II₃ II₅

57

II₅ -VII₃ IV₄

61

II₃ II

65

69

*II₄

73

I₃ IV₆ II₃ -IV₃

77

81

85

89

93

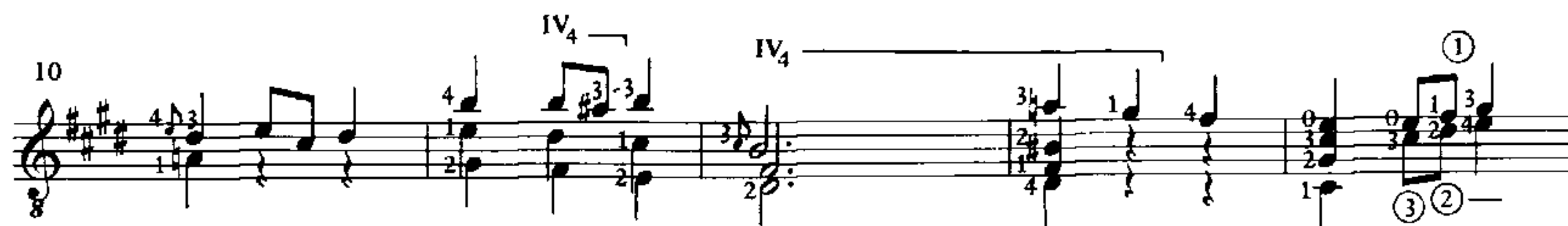
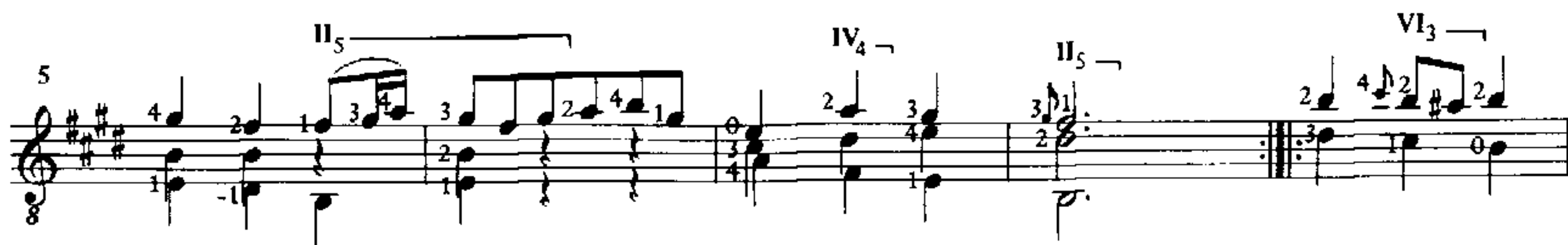
97

16. Lift 2 from (4) when the B# appoggiatura resolves to C#.

72. Original:

82. Original:

Menuett I

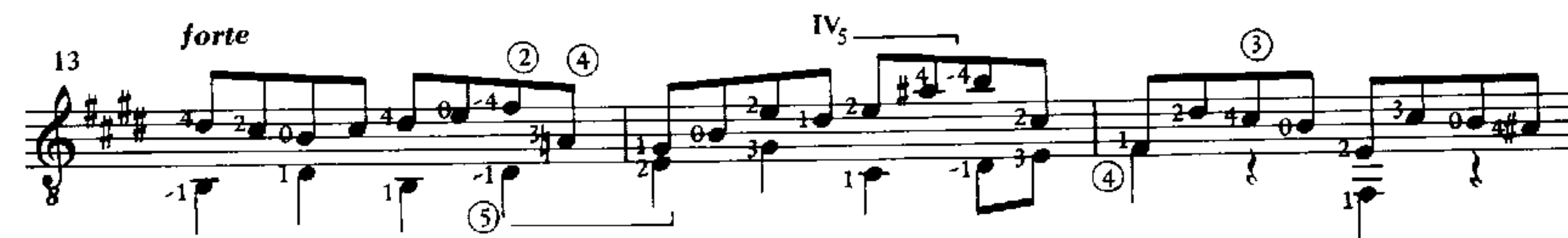
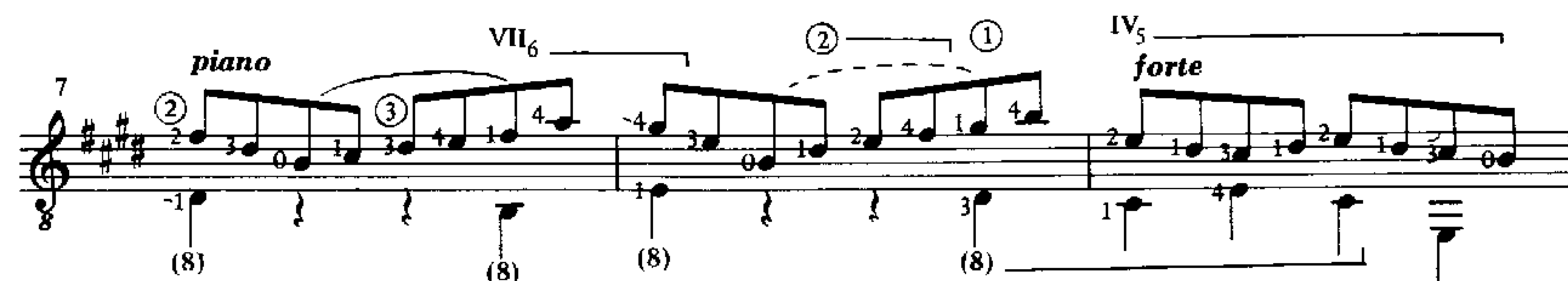
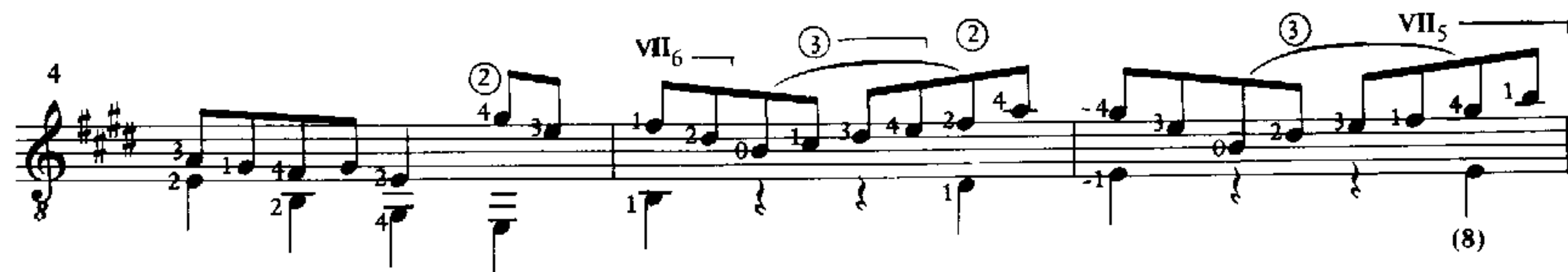


Menuett II

3. Alternative solution:

15. Alternative solution:

Bourrée



19 V_3 IV_3

22 Π_6

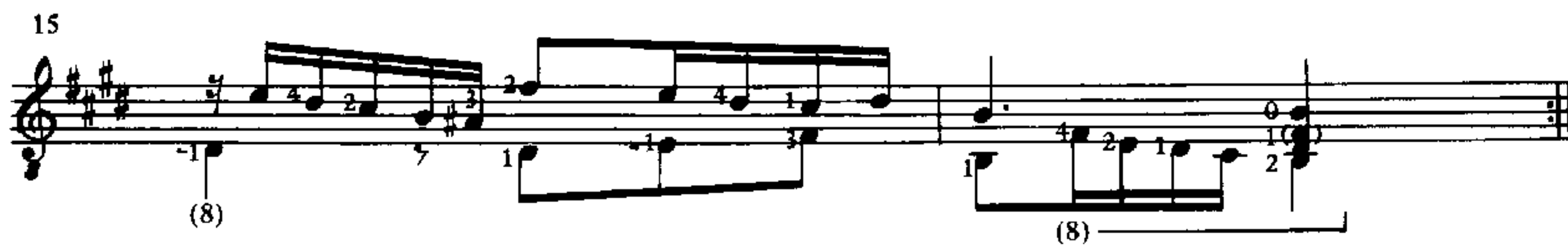
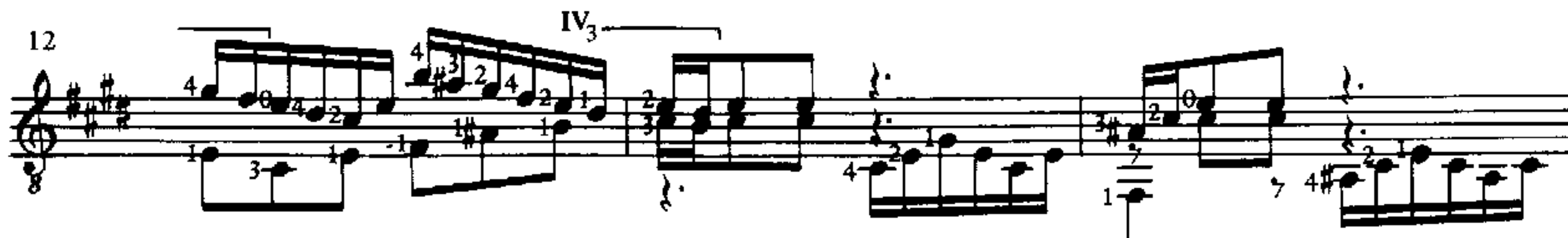
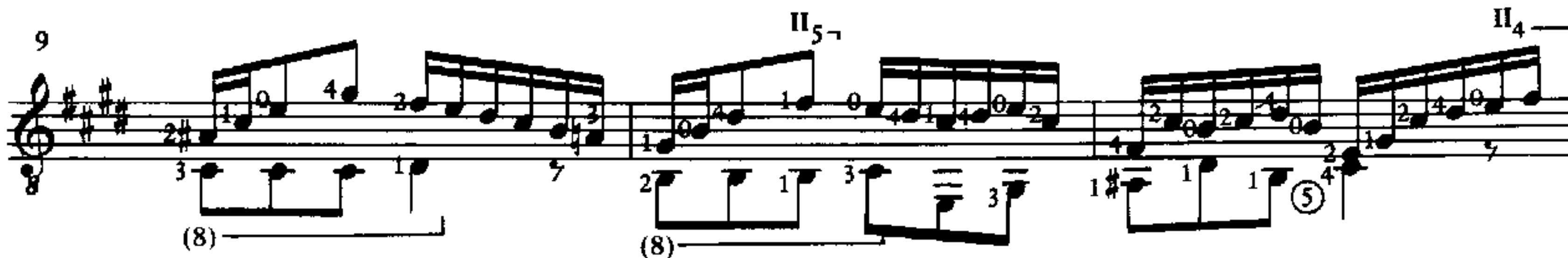
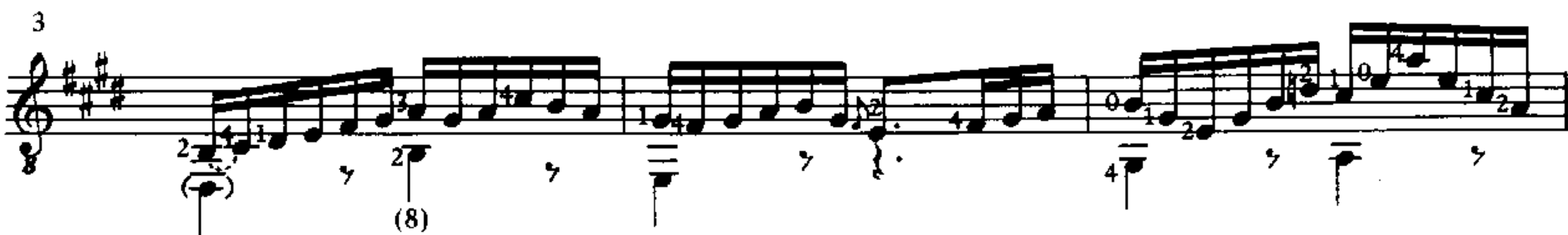
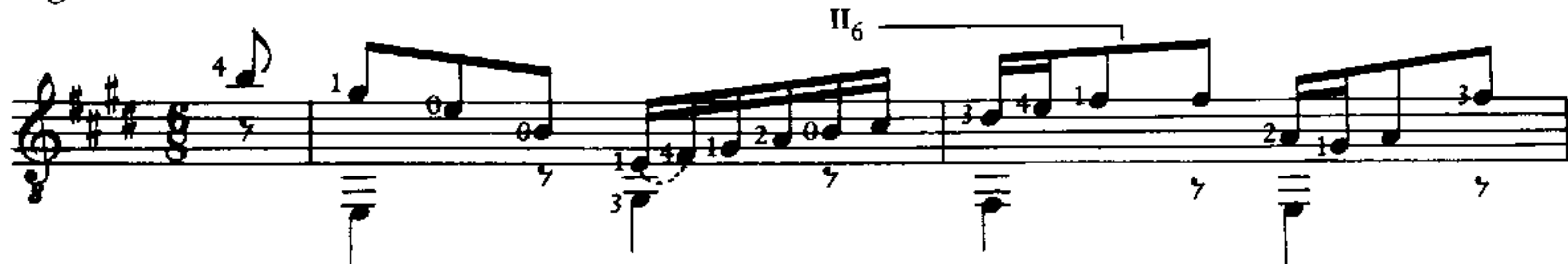
25 Π_3 Π_5 IV_5

28 Π_6

31 Π_3 Π_6 Π_4

34 IV_4 Π_5

Gigue



19

IV₄ ① IV₅

[illegible]

30

h V

IV₆

II₄

h