

Johann Sebastian BACH

(1685-1750)

FUGUE

EN RE MAJEUR BWV 998

d'après l'original pour luth

Arrangement pour guitare de Jean François Delcamp

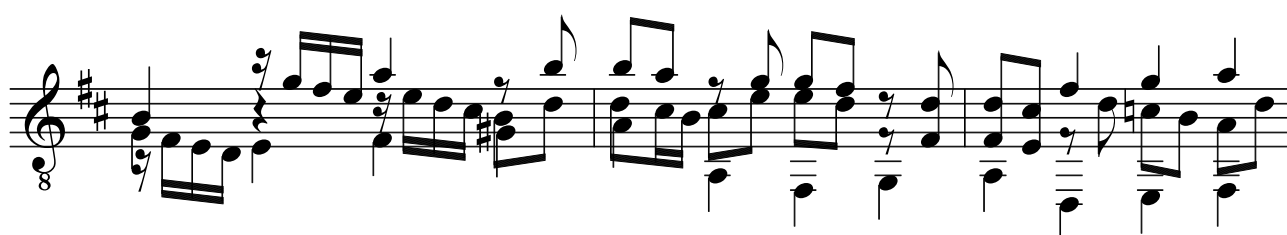
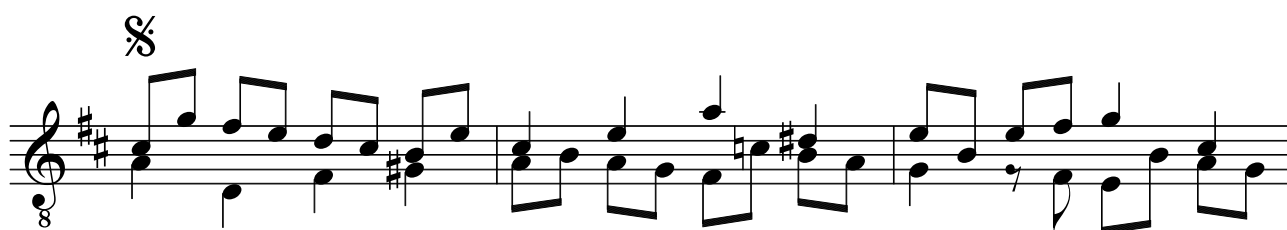
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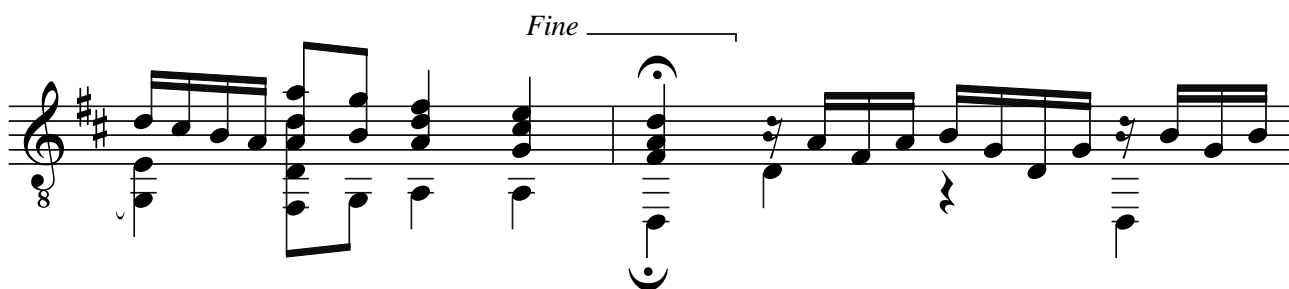
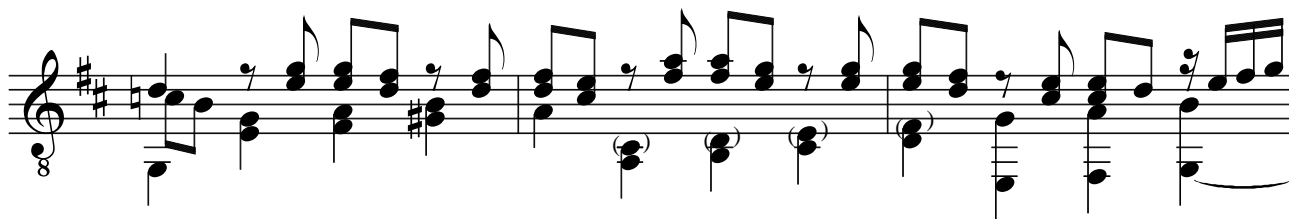
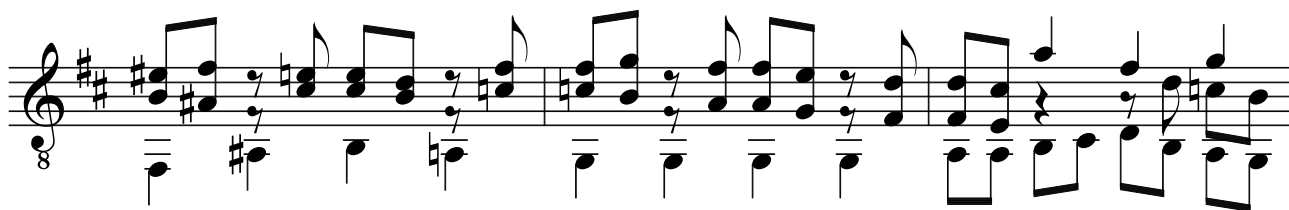
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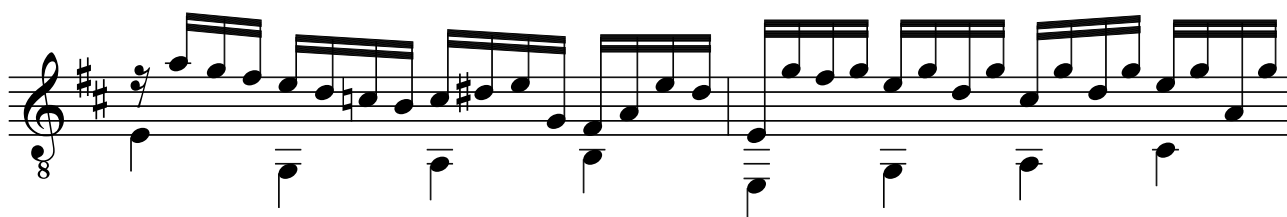
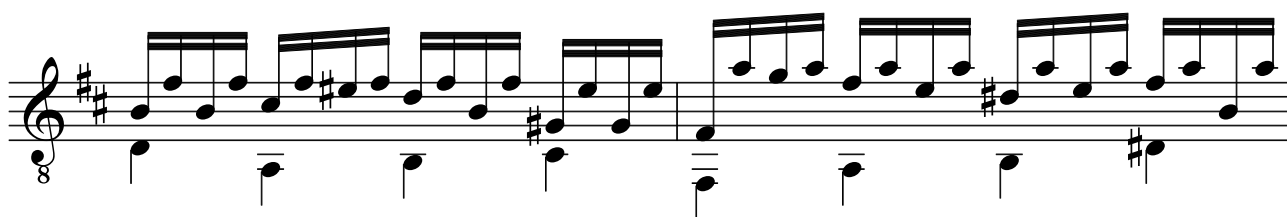
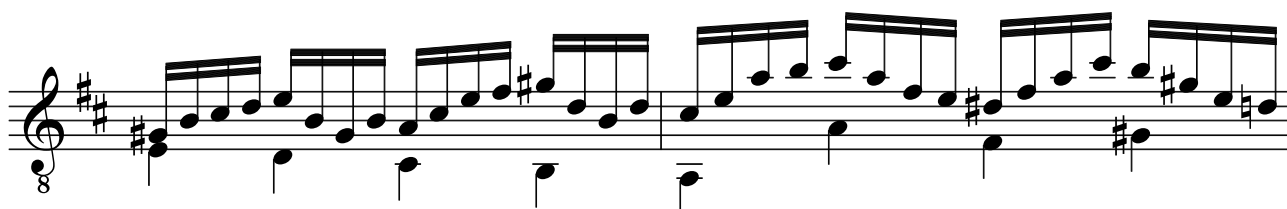
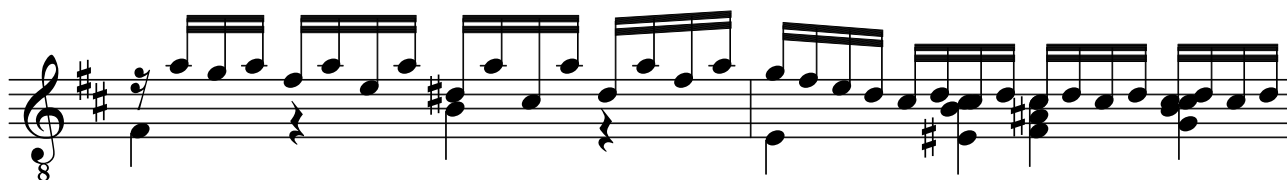
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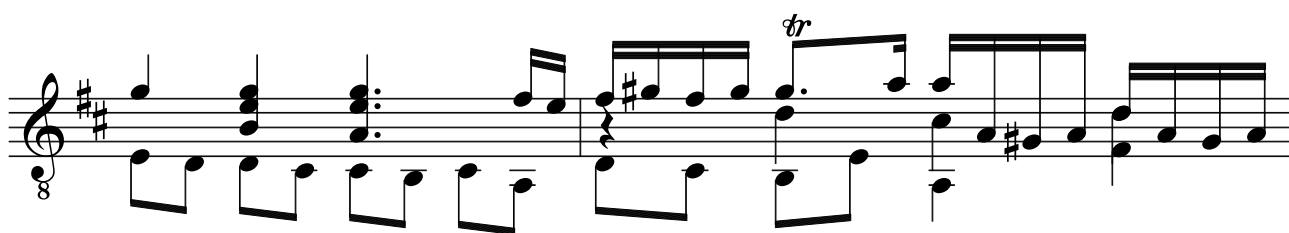
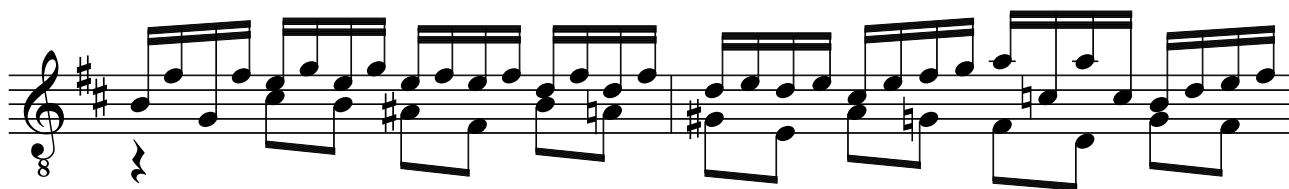
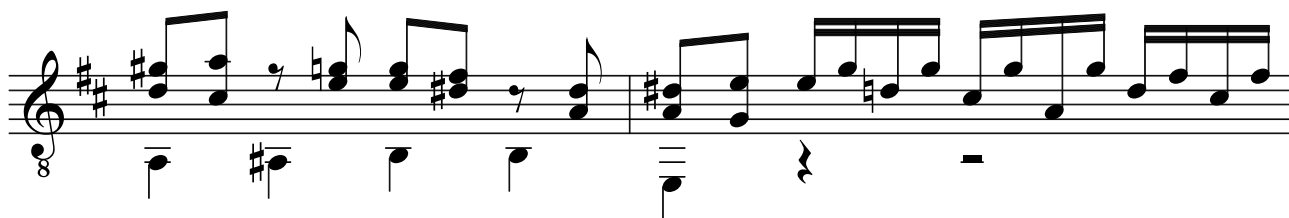
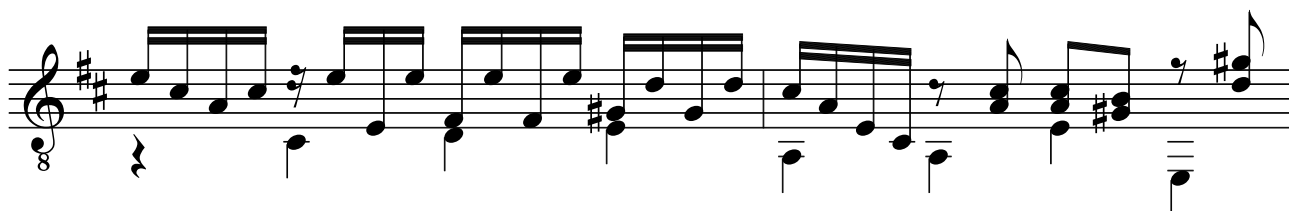
Arrangement pour guitare
de Jean François Delcamp





The image displays a musical score for a fugue, specifically Johann Sebastian Bach's Fugue in D Major, BWV 998, page 4. The score is written for a single melodic line in the treble clef, with a key signature of two sharps (F# and C#) and a time signature of 8/8. The music is characterized by a complex, rhythmic melody, often featuring beamed sixteenth and thirty-second notes. The bass staff provides a harmonic accompaniment, with various note values including whole, half, and quarter notes, as well as rests. The piece is a fugue, characterized by its intricate counterpoint and rhythmic patterns.





D.S. al Fine

