

# Prélude, Fugue et Allegro

BWV 998

Johann Sebastian Bach

(1675-1750)

## Prélude

Guitare

⑥ = Ré 0

4

7

10

13

(8vb)

(8vb)

(8vb)

(8vb)

(8vb)

C.II

C.II

C.III

C.II

I



16

(8vb)

19

22

25

28

(8vb)

(8vb)

31

(8vb)

(8vb)

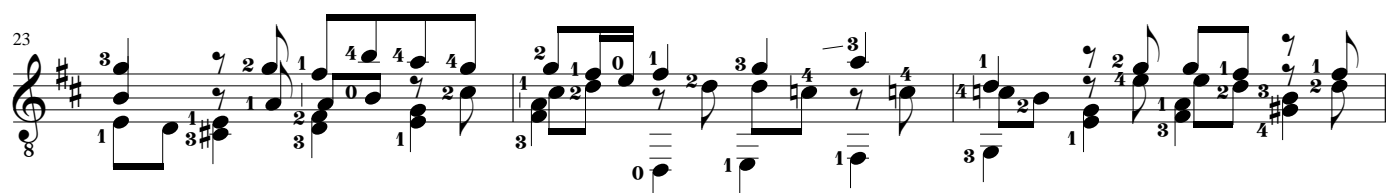
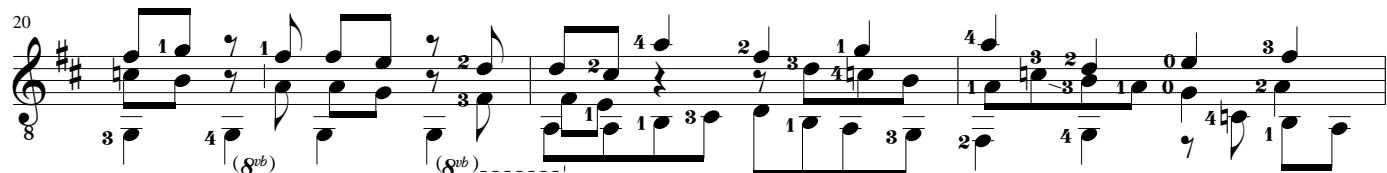
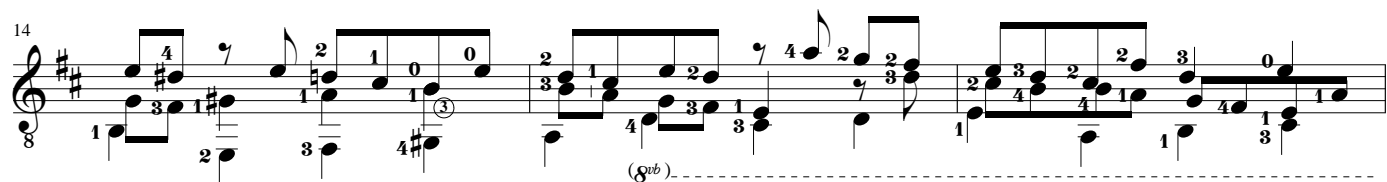
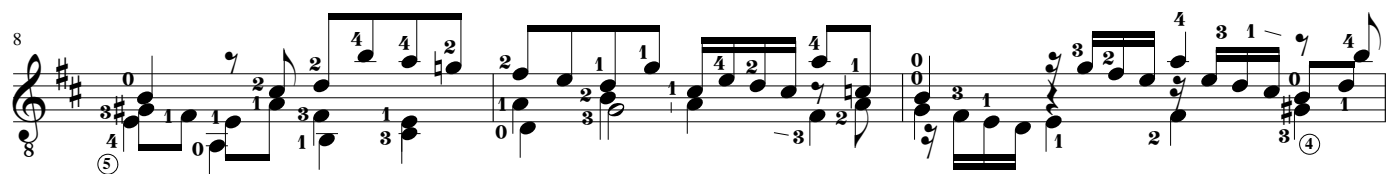
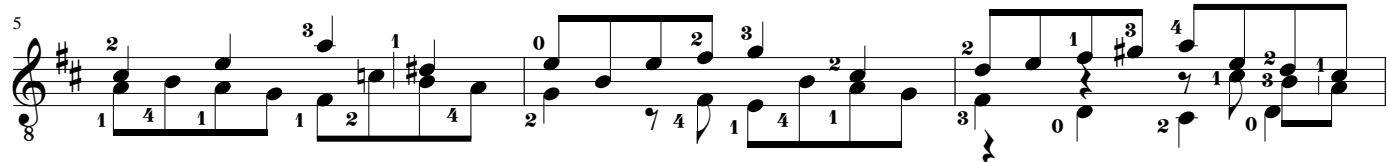






Fugue

2 1 2 4 1 3 1 2 1 2 1 0 2 1 2 1 3 2 1 4 1





26

2)-

8

28

*Fine*

♩. II

8

30

8

32

♩. II

C. II

8

34

8

36

C. VII

8

38

8

40

8



42  $\zeta$ .IV

44 C.II

46 C.II  $\zeta$ .V  $\zeta$ .VII

48  $\zeta$ .VI  $\zeta$ .IV

50 IV

52 C.II C.II  $\zeta$ .III

54  $\zeta$ .II

56 ③ I VI I

58 III C.III  $\zeta$ .II







# Allegro

8

5

C.II

9

13

17

C.II

21

25

29

C.V



33

(8vb)

8<sup>vb</sup> )-----

37

41

C.VII

C.II

45

Piano

(8vb)-----

49

Forte

53

57

(8vb)-----

62

C.IV



