

# ПРЕЛЮДИЯ ФУГА

## ПРЕЛЮДИЯ

Музыкальный нотный текст, включающий ноты, ритмические знаки, ключевую сигнатуру (два диэза) и временную метку (3/4). Текст содержит ноты для мелодической линии и ритмические знаки для басовой линии. Включены также ноты для аккомпанемента. В нотном тексте присутствуют ноты, ритмические знаки, ключевая сигнатура (два диэза) и временная метка (3/4). Включены также ноты для аккомпанемента.

IV VII II

II V VII

IV VII VII

IV IV

II

15

II

ФУГА

III

Musical score for "The Swan" by Camille Saint-Saëns, featuring a piano and a guitar. The score is in G major and 3/4 time. It consists of 10 staves. The piano part is written in treble clef, and the guitar part is written in treble clef. The score includes various musical notations such as notes, rests, and fingerings. The word "Fine" is written at the end of the piano part. The guitar part includes a "V" marking and a "VII" marking.

Handwritten musical score for guitar, featuring ten staves of music in G major (one sharp). The score includes various musical notations such as treble clefs, key signatures, and fingerings. Roman numerals (VII, VIII, II, V, IV, VI) are used to denote specific sections or measures. Circled numbers (1, 2, 3, 4, 5) indicate fingerings. The notation includes eighth and sixteenth notes, rests, and bar lines.

Staff 1: VII - VIII (2)

Staff 2: 4 1 1 3 3 4 1 3 1

Staff 3: II - II

Staff 4: II - V - IV

Staff 5: VI - II - IV - VI

Staff 6: II - II

Staff 7: II - III - II

Staff 8: II - II

Staff 9: II - II

Staff 10: II - II

This musical score is written for guitar in G major (one sharp). It consists of ten staves of music. The notation includes various guitar-specific symbols:

- II**: Natural harmonics at the second fret, indicated by a dashed line and the Roman numeral II.
- IV**: Natural harmonics at the fourth fret, indicated by a dashed line and the Roman numeral IV.
- Fingerings**: Numbers 1 through 5 are placed above or below notes to indicate which finger to use.
- Accents**: Small 'y' marks above notes indicate accents.
- Circle 5**: A circled number 5 is placed below a note on the third staff, likely indicating a fifth fret or a specific fingering.
- Circle 6**: A circled number 6 is placed below a note on the sixth staff, likely indicating a sixth fret or a specific fingering.
- Final Instruction**: The piece concludes with the instruction "Dal  al Fine".

# АЛЛЕГРО\*

The musical score is written for a single melodic line on a grand staff (treble and bass clefs). It consists of ten staves of music. The time signature is 3/8. The key signature is one sharp (F#), indicating D major or B minor. The tempo is marked 'АЛЛЕГРО' (Allegro). The score includes various musical notations such as eighth and sixteenth notes, rests, and fingerings (1-5). There are also technical markings like 'II', 'III', 'V', and circled numbers (5, 3) indicating specific techniques or fingerings. The piece concludes with a final cadence on the tenth staff.

\* Тональность оригинала Es-dur

II --- 7

④

⑥

III --- 7

③ III

III --- 7

III --- 7 VIII --- 7

④

The musical score consists of ten staves. The first staff begins with a treble clef, a key signature of one flat (B-flat), and a 3/4 time signature. It features a complex melodic line with many beamed sixteenth and thirty-second notes, and a bass line with sustained notes and occasional movement. Fingerings are indicated by numbers 1-4. A rehearsal mark 'II' with a dashed line and the number '7' is placed above the first measure. A circled number '4' is above the fourth measure. The second staff continues the melodic and harmonic development. A circled number '6' is above the sixth measure. The third staff shows further melodic elaboration. The fourth staff includes a rehearsal mark 'III' with a dashed line and the number '7'. The fifth staff has a circled number '3' above the first measure, followed by a rehearsal mark 'III'. The sixth staff continues the piece. The seventh staff has a rehearsal mark 'III' with a dashed line and the number '7', followed by a rehearsal mark 'VIII' with a dashed line and the number '7'. The eighth staff has a circled number '4' above the first measure. The ninth and tenth staves conclude the piece with sustained notes and a final cadence.