

**Johann Sebastien**  
**BACH**  
(1685-1750)

**PRELUDE, FUGUE et**  
**ALLEGRO BWV 998**  
**EN RE MAJEUR**

Transcription pour guitare de Jean-François Delcamp

Johann Sebastien BACH (1685-1750)

# PRELUDE, FUGUE et ALLEGRO

EN RE MAJEUR BWV 998

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## *Prélude*

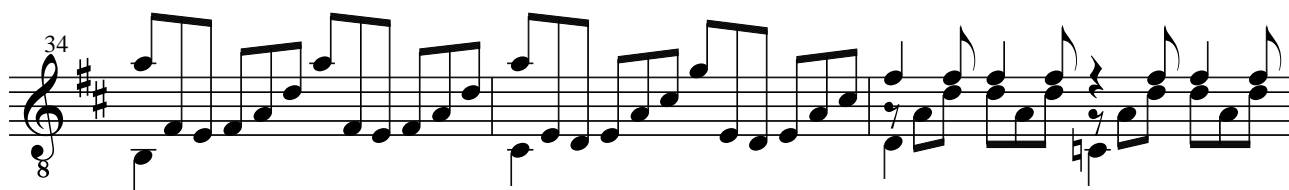
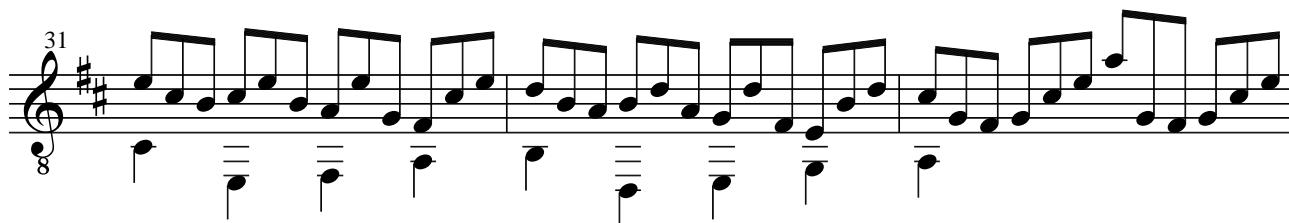
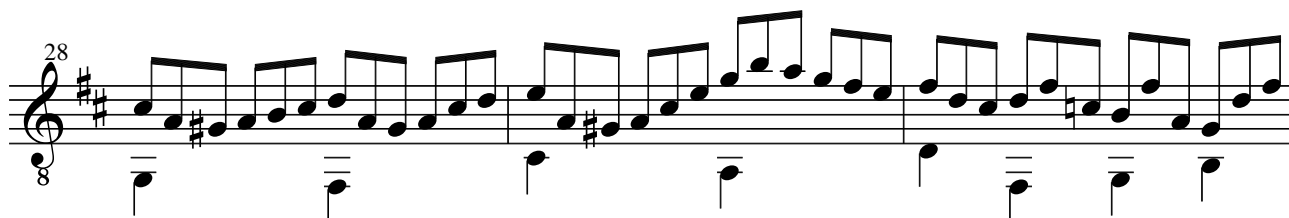
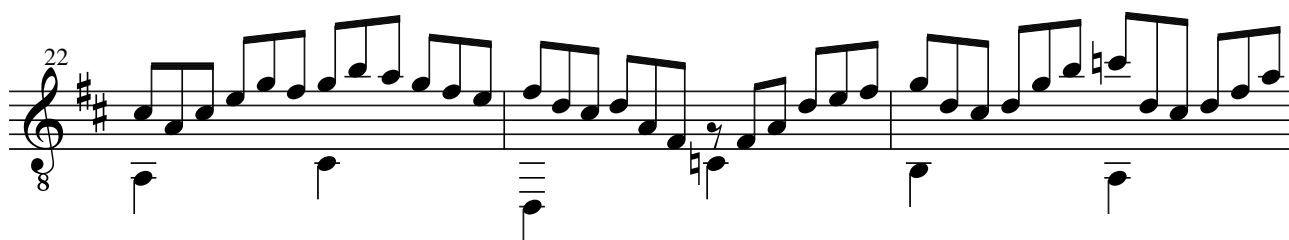
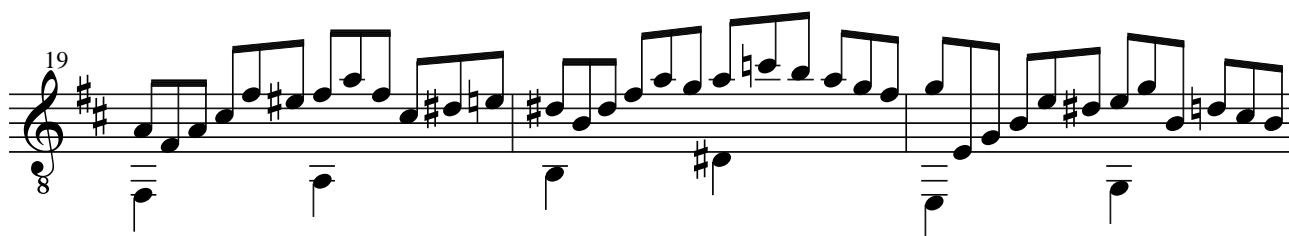
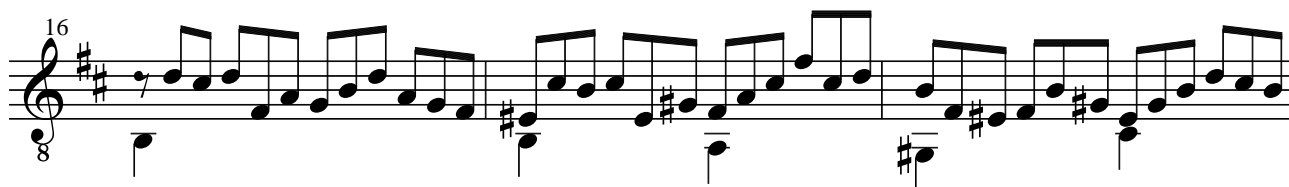
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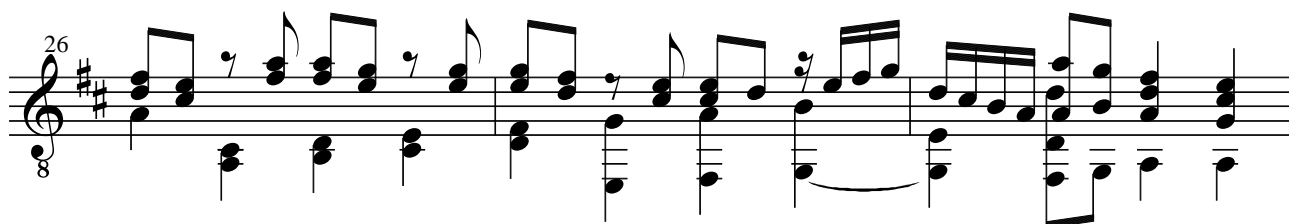
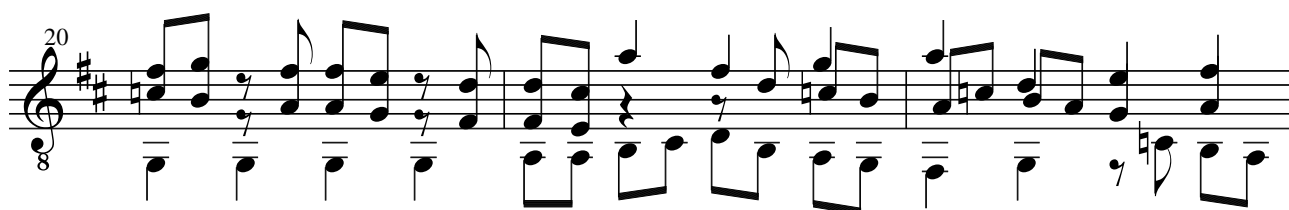
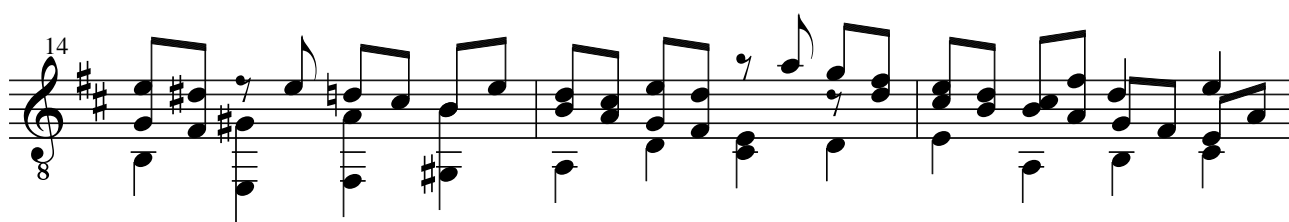
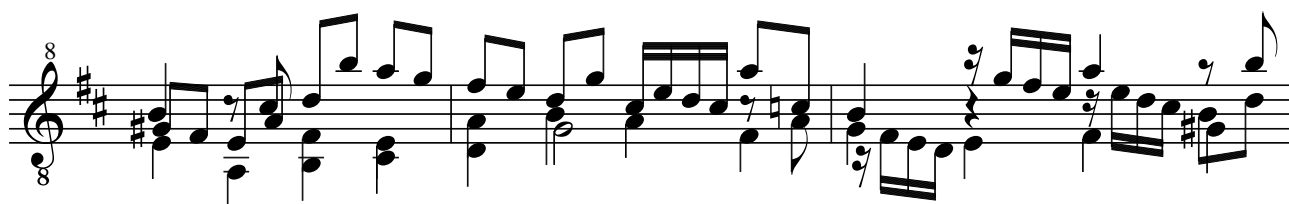
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Measures 37-46 of a musical score in D major (two sharps). The music is written in treble clef with a common time signature. The melody is characterized by eighth and sixteenth notes, often beamed together. The bass line consists of single notes or dyads. Measure 40 features a fermata on the first note of the melody. Measure 46 ends with a fermata on the final note of the melody.

## *Fugue*

Measures 1-5 of a Fugue in D major. The piece begins with a treble clef, a key signature of two sharps, and a common time signature. Measure 1 starts with a whole rest, followed by a series of quarter notes. Measure 2 contains a repeat sign. Measure 3 begins with a fermata on the first note. Measure 4 contains a section symbol (§). Measure 5 starts with a fermata on the first note. The melody is primarily in the treble clef, while the bass line provides harmonic support with single notes or dyads.



*Fine* —

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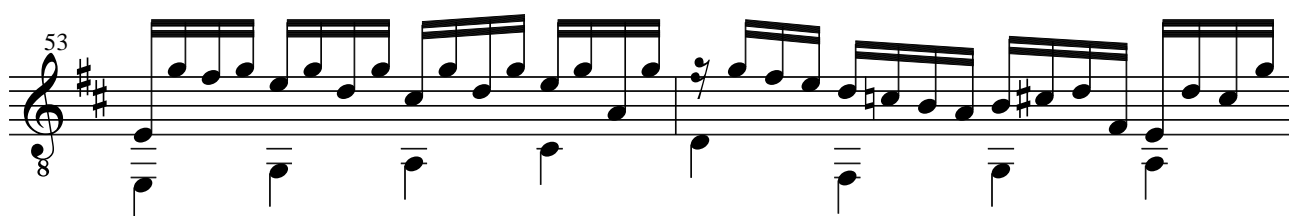
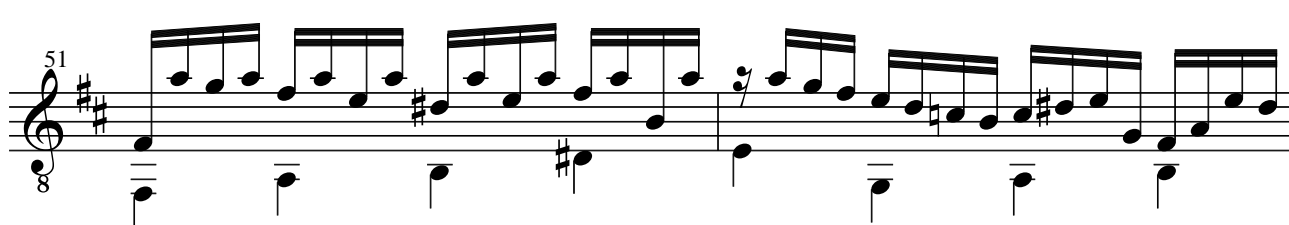
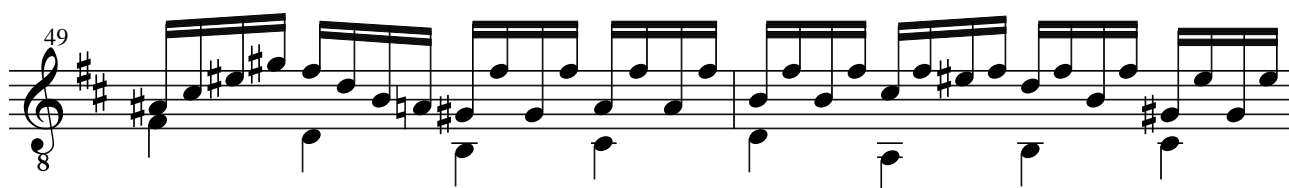
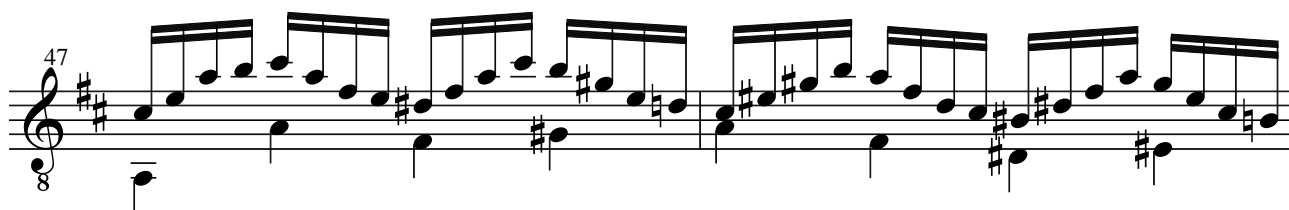
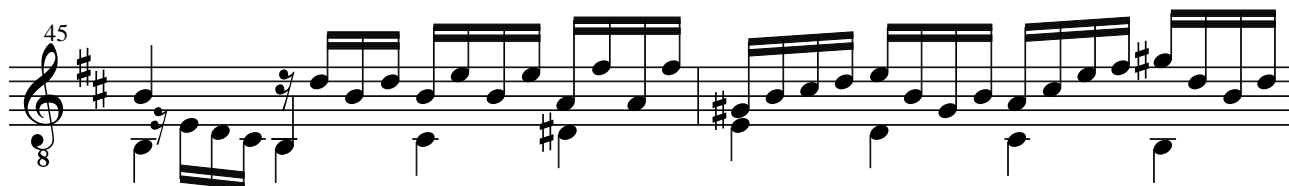
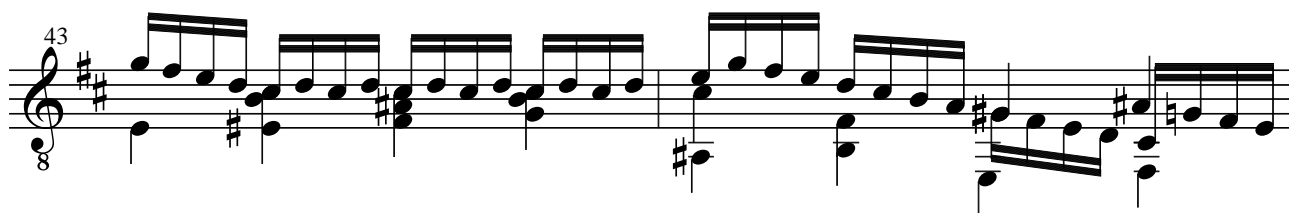
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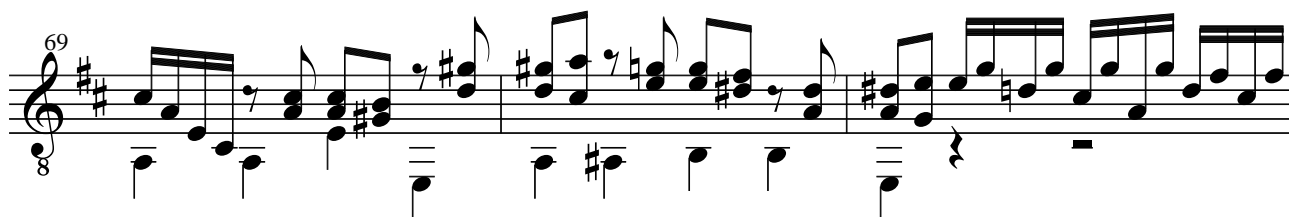
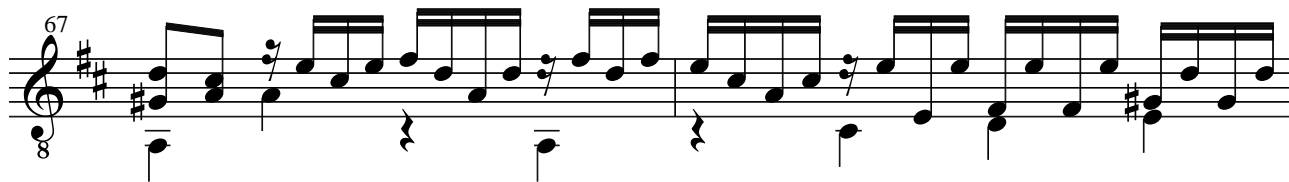
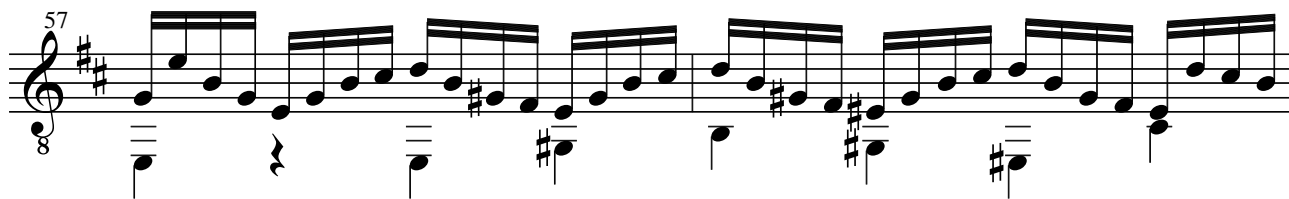
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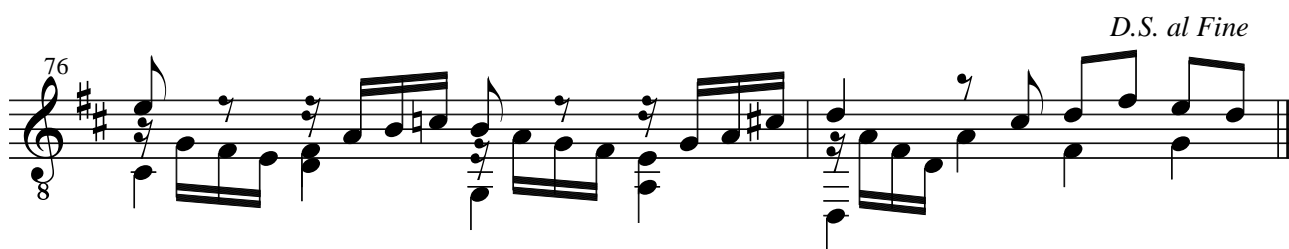
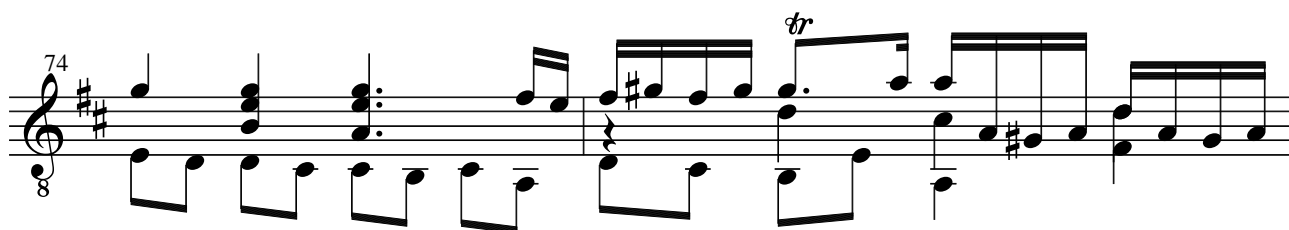
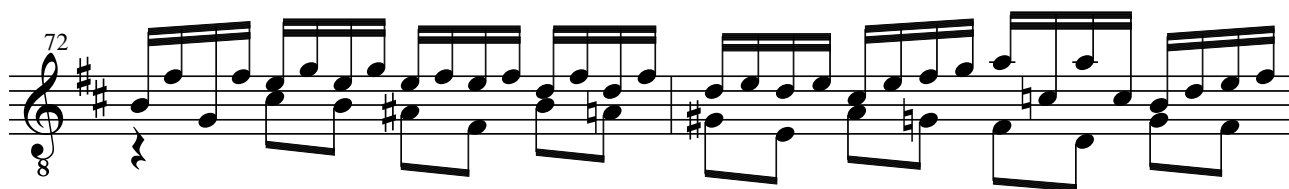
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## *Allegro*

