

J. S. Bach

1685 - 1750

Präludium, Fuge und Allegro D-Dur

BWV 998

für Laute oder Cembalo (orig. Es-Dur)

für Gitarre / for Guitar

bearbeitet von / arranged by

Thomas Königs

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Sämtliche Fingersätze und Zeichen sind internationaler Standard. Die Erklärung der folgenden Zeichen mag für den Spieler von Nutzen sein:

All fingerings and indications confirm with international standards. Explanation of the following signs may be useful:



"Kipp - *barré*", d. h. der erste Finger geht in *barré* - Stellung, greift die erste Saite mit dem Fingeransatz, ragt aber in die Luft, so dass fast alle anderen Saiten leer gespielt werden können. Sinnvoll ist diese Technik vor allem als *barré* - Vorbereitung, bzw. kurz danach.

"Hinge - *barré*", first finger forms the *barré* pressing the first string leaving the first finger in the air so that most of the open strings can be played. This technique should be used especially in preparation for a *barré* or immediately after one.



Bindung - erzeugt durch die linke Hand.

LH - hammer on or pull off.



Flageolettöne werden mit viereckigen Notenköpfen in der richtigen Tonhöhe angezeigt.

Harmonics are shown by a diamond shaped note-head at their true pitch.

(5)

Bundangabe.

Fret indication.

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Prelude

3

CIII CII CII

5

7

$\frac{1}{2}$ CII $\frac{1}{2}$ CIII

9

II CII

11

II CIII

13

8

15

CH

8

17

$\frac{1}{2}$ CH

8

19

CH I II CH III V

8

21

II III II

8

23

II CH V

8

25 **CV**.....
 8

27

29 **III** **II** **II** **CII**
 8

31 $\frac{1}{2}$ **CII**.....
 8

33 **CII**.....
 8

35 $\frac{1}{2}$ **CII**..... $\frac{1}{2}$ **CII**
 8

37

CIII

8

39

8

41

8

43

8

45

V

8

CII

47

8

Fuga

Musical score for "Fuga" in G major, featuring a single melodic line with various ornaments and fingerings. The score is divided into systems, each starting with a measure number (4, 7, 10, 13, 16) and a key signature of one sharp (F#).

System 1 (Measures 4-6): Starts with measure 4. Fingerings: 2, 1, 2, 4, 1, 3, 1. Ornaments: $\frac{1}{2}$ CII, $\frac{1}{2}$ CIII. Dynamics: *p*.

System 2 (Measures 7-9): Starts with measure 7. Fingerings: 4, 3, 0, 3, 2, 4, 1, 0, 1, 2, 4, 2, 0, 0, 2, 3, 4. Ornaments: $\frac{1}{2}$ CII, CIV, $\frac{1}{2}$ CII. Dynamics: *p*.

System 3 (Measures 10-12): Starts with measure 10. Fingerings: 2, 0, 1, 3, 2, 4, 2, 0, 3, 1, 2, 4, 1, 4, 4, 3, 2. Ornaments: III, $\frac{1}{2}$ CII, CIII, CII, CIV. Dynamics: *p*.

System 4 (Measures 13-15): Starts with measure 13. Fingerings: 3, 0, 4, 1, 3, 2, 4, 0, 2, 2, 0, 2, 4, 2, 3. Ornaments: CII, CII, CII. Dynamics: *p*.

System 5 (Measures 16-18): Starts with measure 16. Fingerings: 0, 2, 0, 2, 0, 2, 0, 2, 0, 2, 0, 2, 0, 2, 0, 2, 0, 2. Ornaments: $\frac{1}{2}$ CII. Dynamics: *p*.

19 $\frac{1}{2}\text{CII}$

22 CII $\frac{1}{2}\text{CII}$ CII II CII

25 CIII

28 $\frac{1}{2}\text{CII}$ *Fine*

30 $\frac{1}{2}\text{CII}$ p

32 $\frac{1}{2}\text{CII}$ CII

34 $\frac{1}{2}\text{CIV}$ $\frac{1}{2}\text{CV}$ $\frac{1}{2}\text{CVII}$ p

64

66

68

70

$\frac{1}{2}$ CII CII

72

III II CII

74

$\frac{1}{2}$ CII II

4343 (tr)

76

$\frac{1}{2}$ CII D.S. al Fine

Allegro

Musical score for a piece in 3/8 time, marked *Allegro*. The score consists of eight staves of music, each with a treble clef and a key signature of two sharps (F# and C#). The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Fingerings are indicated by numbers 1-4 above the notes. The score includes several technical markings: "m i" (movable interval) above the first staff, "a m i m i" above the second staff, and "CII" (Cello II) above the fifth staff. The piece concludes with a double bar line and repeat dots at the end of the eighth staff.

Staff 1: *m i* 2 1 0 1 0 2 3 1 0 4 1 *m i* 0 4 4 1 3 0 1 0
 Staff 2: *a m i m i* 2 3 1 0 4 1 *m i* 0 4 4 1 3 0 1 0
 Staff 3: CII 3 1 2 0 2 0 2 0 3 4 3
 Staff 4: CI CII 2 0 2 1 0 CII 0 1 0
 Staff 5: II CII ③ ② 4 3 4 2 4 2 2 0
 Staff 6: V IV ② 3 1 3 0 CII 3 4 0 1 3 4
 Staff 7: 1/2 CII (tr) 4 3 4 3
 Staff 8: 29 0 2 1 1 4 1 3 4 3

33

37

CVII

41

45

49

53

57

61

65 ②

69 *i m i* ⑤

73 II ③

77 CII CII CV CVII... VII III ③

81 II ½CIV ½CII VII... II ② ③ ③

85 ② ③ ④ ⑤

89 2131 (tr)

93 ③ ④ ⑤

Fin