
Data Música Série 

Transcrição:
Orlando Fraga

J. S. Bach

Prelúdio, Fuga e Allegro

(BWV 998)

para violão

PRELÚDIO, FUGA E ALLEGRO

Prelúdio

J. S. Bach

(1685-1750)

Revisão e digitação: Orlando Fraga

4 m a 0 3 0 1 1 0 4 Bil... 2 3 0 a p m i m i 3 0 2 1 4 m i m Bil... m i m p i m

sempre

The second system of the musical score for 'The Little Boat' continues the melody and accompaniment. The melody, in treble clef with a key signature of two sharps (F# and C#), consists of eighth and sixteenth notes, often beamed together. Fingerings (i, m, a, p) and slurs are indicated above the notes. The accompaniment, in bass clef, features a steady eighth-note pattern in the left hand and a mix of eighth and sixteenth notes in the right hand. Circled numbers (2, 3, 4) are placed below the bass staff to indicate specific fingerings for the right hand. The system concludes with a final measure containing a whole note in the bass staff and a quarter rest in the treble staff.

The musical score for 'The Rose Tree' is presented on a single staff. It begins with a treble clef, a key signature of one sharp (F#), and a common time signature (C). The melody is written in a simple, folk-like style. The lyrics 'The Rose Tree' are written below the staff, aligned with the notes. The score includes various musical notations such as eighth notes, quarter notes, and rests. There are also some markings above the staff, possibly indicating fingerings or breath marks. The overall structure is a single line of music.

[illegible]

16 BII..... p i p i m i m i m 2 0 2 3 1 3 2 0 1 2 0 1 0 2 1 0

19 BII..... BV..... a p i m a m i a i m i m

22 (BII) BIII..... (BII) a m i 4 3 2 1 1 4 0 1 2 1 3 1 4 0 4 3 2 1 1 4 2 3 1

25 BV..... 3 4 3 4 3 2 0 0 1 0 1 0 1 4 1 0 0 1 4 0 3 1 3 0 4 0 0 1 0 4 0 4 0 4

28 BIII..... 3 4 2 4 0 1 2 1 1 1 2 0 4 3 1 4 3 0 1 2 1 2 1 4 0 1 2 0 3 2

[illegible][illegible][illegible]

46

3 1 2 1 4 4 3 4 0 4 2 2 2 3 4 0 0 4 1 2 1

BII. BII.

4

Fuga

Musical score for "Fuga" in G major, 3/4 time. The score consists of six staves of music. The first staff shows measures 1-4. The second staff shows measures 5-8 with fingering (4) and articulation (p) markings. The third staff shows measures 9-12 with fingering (2) and (3) markings. The fourth staff shows measures 13-16 with fingering (5) and articulation (p) markings. The fifth staff shows measures 17-20 with fingering (3) and articulation (p) markings. The sixth staff shows measures 21-24 with fingering (4) and articulation (p) markings. The score includes various musical notations such as notes, rests, and dynamic markings.

[illegible]

29


2 1 3

m i m a m i m

1 3 0 0 1 3 4 1 1 1 1 1

4 5 2 4

Fine

33 

37 Bill

Musical notation for 'Bill' (37). The score is in treble clef with a key signature of two sharps (F# and C#). The melody consists of eighth and quarter notes, often beamed in groups of four. The lyrics 'Bill' are written above the first measure. The score includes a repeat sign and a final measure with a double bar line.

39 (BVII)

41 BVII BV BIV

43 BII

45 BII

47 BVII BIV BVI

49 BII BI

51 BV..... BII..... BII.....

53 BII..... BIII..... BII.....

55 BII..... BII.....

57 BIV..... BIII.....

59 BII..... BIV..... BIV.....

61 BII..... BII.....

63

65 BII.....

67

69 BII.....

71 BIII..... BII.....

73 BII.....

75 BII..... BII.....

D.S. al Fine

Allegro

musical score for guitar, featuring a treble clef and a key signature of one sharp (F#). The tempo is marked "Allegro". The score is divided into systems, with measures numbered 1 through 24.

The notation includes various musical symbols such as notes, rests, and fingerings (e.g., 1, 2, 3, 4, 0). There are also breath marks (BII, BIV) and articulation marks (p, 7) indicating performance instructions.

The score is organized into six systems, each containing four measures:

- System 1 (Measures 1-4): Includes fingerings and a breath mark (BII).
- System 2 (Measures 5-8): Includes fingerings and a breath mark (BII).
- System 3 (Measures 9-12): Includes fingerings and a breath mark (BII).
- System 4 (Measures 13-16): Includes fingerings and a breath mark (BII).
- System 5 (Measures 17-20): Includes fingerings, a breath mark (BIV), and a breath mark (BII).
- System 6 (Measures 21-24): Includes fingerings and a breath mark (BII).

25 BV-----

29 BII-----

33 (BII)

37

41 BVII----- BVII----- BII-----

45

49

Bil.....

53

Bil..... (Bil)

57

61

Bil.....

65

69

Bil.....

