

# Prélude (BWV 998)

Transcription  
par Andrés Segovia

Johann Sebastian Bach  
1685—1750

6<sup>e</sup> en Ré

*p*

*poco f*

*dim.*

C. II.

C. III.

C. V.

This page contains ten staves of musical notation for a guitar piece. The notation includes various technical markings such as fingerings (e.g., 1, 2, 3, 4, 0, 1, 2, 3, 4), slurs, and accents. Dynamics include *p* (piano), *pp* (pianissimo), *f* (forte), and *p subito* (piano subito). Articulations include *tr* (trill) and *acc* (accent). The piece is divided into sections labeled C. II., C. III., and C. IV. The tempo/mood is marked *tranquillo*. The key signature is one sharp (F#). The time signature is 4/4. The notation is written for a single melodic line on a guitar.

C. II. *p* *pp*

C. II. *p* *pp*

C. II. *p* *pp*

C. II. *p* *pp*

C. II. *f* *pp*

*p subito* *pp*

C. III. *p* *pp*

C. II. *p* *pp*

*tranquillo* C. II. C. IV.